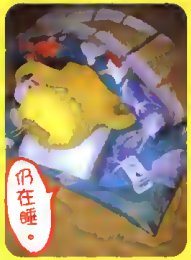
作者意見



住吉文子

第2卷了！
不想從被窩裡出來。在寒冷的冬季，想起了夏天的事。

公司　鰣魚涌華蘭路20號華蘭中心1205-8室

及期售。
THIBUTION
LY

ISBN 978-988-215-224-3

$32

從一個美醜感覺跟地球完全相反的星球而來的愛美。

剛開始在地球的學校上學，愛美馬上被邁和特殊化妝美少女神崎真琴展開話劇試鏡比賽。

對愛美微笑的，會是從未見過的勝利女神？還是隱魂不散的不幸女神？

同時收錄爆笑識海學校篇！愛美的真正身份終於被揭穿！

漫畫天下
COMICS WORLD

●花期四期期　1期待續
●極蛋少女　1-2期待續
●LAR GAME　1-2期待續
●超能力少女聯　1-2期待續
●精瞳　1-5期待續
期怪物王女　1-2期待續
●西遊記　1-2期待續
●首期與兔吉　1-4期待續
●四季使　1-2期待續
●喵期旅行代理店　1-2期待續
期亂飛亂外　1-2期待續
●大佬隊過界　1-4期待續
●極型天使　1-2期待續
●隨遠乒乓　1-4期待續
●CROSS GAME　1-5期待續
●拳強！期立期坂高校總球期　1-8期待續
●大王的耳朵是長期耳　1-4期待續
●STEEL BALL RUN　1-10期待續
●狄事Last Order　1-9期待續
期冒險王 比特　1-12期待續
●BASTARD!!破黑期壞神　1-24期待續
●ONE PIECE　1-43期待續
期天上天下　1-15期待續
●魔術使者黑姬　1-10期待續
期無限之住人　1-20期待續
●我的愛神　1-33期待續
●BLUE BUCK探索任務　1-2期待續
●神出期未來　1-20期待續
●常練守護神　1-24期待續
●新福行期史　1-14期待續
●妄想的改造人改藏　1-24期待續
期醫期　1-11期待續
●格印戰士　1-31期待續
●期期傳說　1-4期待續
●真　女神轉生　1-8期待續
●西遊記RELOAD　1-5期待續
●WORST男兒當期崽　1-15期待續
●浪客行合訂本　1-24期待續
期REAL　1-6期待續
●ALIVE最終進化的少年　1-10期待續
●神之水滴　1-8期待續
●九十九夜妖擊記　1-3期待續
●LITTLE JUMPER未來少女　1-3期待續
期女神計期　1-3期待續

雞蛋少女

2

住吉文子

Naruse's

NARCISSIST ANALYSIS

(1) YOU OFTEN REREAD THE EMAILS YOU WROTE

(2) YOU OFTEN ATTEMPT COSPLAY

(3) I DON'T LOOK GOOD IN PHOTOS MY REAL FACE IS ALWAYS THE BEST!!

(4) YOU OFTEN MAKE EYE CONTACT WITH A BEAUTIFUL PERSON ON THE TRAIN

(5) SOMEONE'S ALWAYS WATCHING ME! IS IT A STALKER?!

(6) YOUR CELLPHONE WALLPAPER IS YOURSELF

(7) POSING IN FRONT OF A CAMERA IS A BASIC ACTION!

(8) WHY DON'T I HAVE A LOVER!?

(9) TO TELL YOU THE TRUTH, I'M THE REINCARNATION OF THE GODDESS OF BEAUTY

(10) I'M ACTUALLY KYOU HARUSE HIMSELF!

RESULTS ON THE BACK OF THE BOOK!

香港中文版

0～1 YOU SHOULD FEEL BETTER ABOUT YOURSELF?

2～4 YOU LIKE YOURSELF APPROPRIATELY.

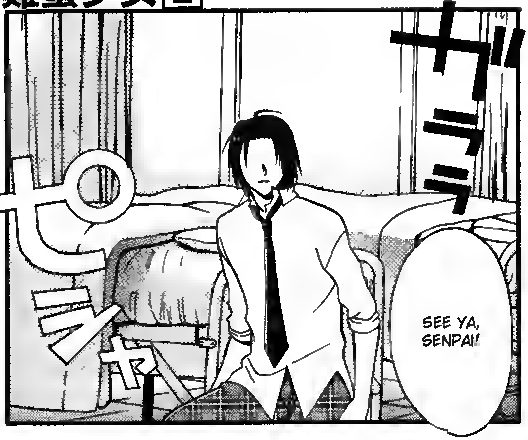
5～7 YOU'RE AT THE DANGER ZONE! SNAP OUT OF IT AND COME BACK!

8～9 HURT YOUR HEAD? ARE YOU OKAY?

10 UGH, YOUNG MASTER?!

Egg-06 Audition (Front)

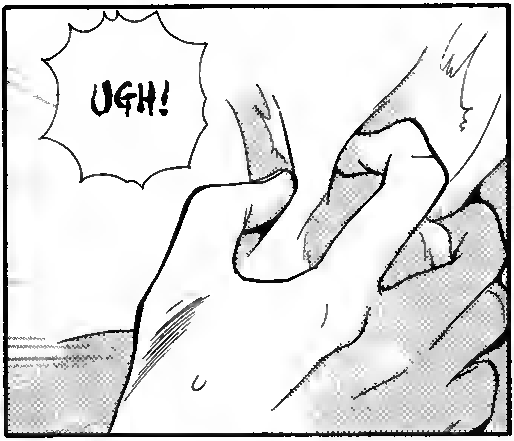
SO YOU WERE HERE? I WAS LOOKING ALL OVER FOR YOU!
Eek!
NARUSE
NA...

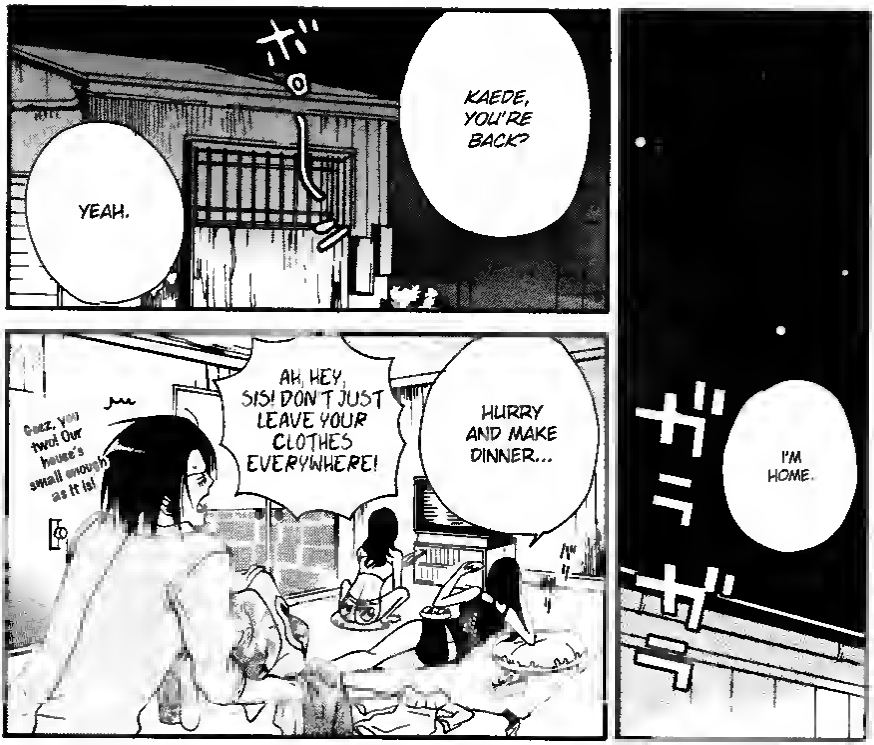

SEE YA, SENPAI!

NO!
COME ON, WE'RE GOING HOME LET'S CONTINUE PRACTICING AFTER WE GET BACK!

WHAT'S WITH HIM? SEEING US IN THAT SITUATION, AND YET NO REACTION?
.....

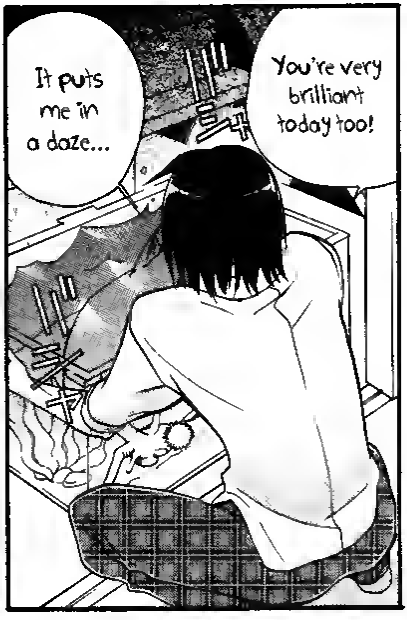
DAMNIT, MY HEART...
CALM DOWN... CALM DOWN...


UGH!


KAEDE, YOU'RE BACK?
YEAH.
I'M HOME.
HURRY AND MAKE DINNER...
AH, HEY, SIS! DON'T JUST LEAVE YOUR CLOTHES EVERYWHERE!
Geez, you twat. Our house's small enough as it is!
MY FAMILY IS...
Ah, I'm still gonna wear that!
Ow!
EXTREMELY POOR.
AFTER THE NEW PRODUCT FAILED, MY DAD'S SMALL CANDY STORE...
ONLY THREW US ALL INTO HUGE DEBT.

I'm home, Francoise!
A
TUNA.
Do not eat.
Kaede

OH! I've never seen anyone as beautiful as you!
Your firm body! That long, lean shape! Oh! You really are the best!


It puts me in a daze...
You're very brilliant today too!

YOU REALLY ARE A TUNA FANATIC, JUST LIKE DAD!
HMPH, I'M JUST TALKING TO IT! YOU GOT A PROBLEM WITH THAT?!
IT'S CAUSE OF THIS THAT WE'RE ALWAYS SO POOR!
L O V E
TUNA
And what's with this poster?

JUST WHAT ARE YOU SAYING TO A TUNA?
GYAK!

THAT WE'RE SO POOR...
IT'S NOT BECAUSE OF THE TUNA...

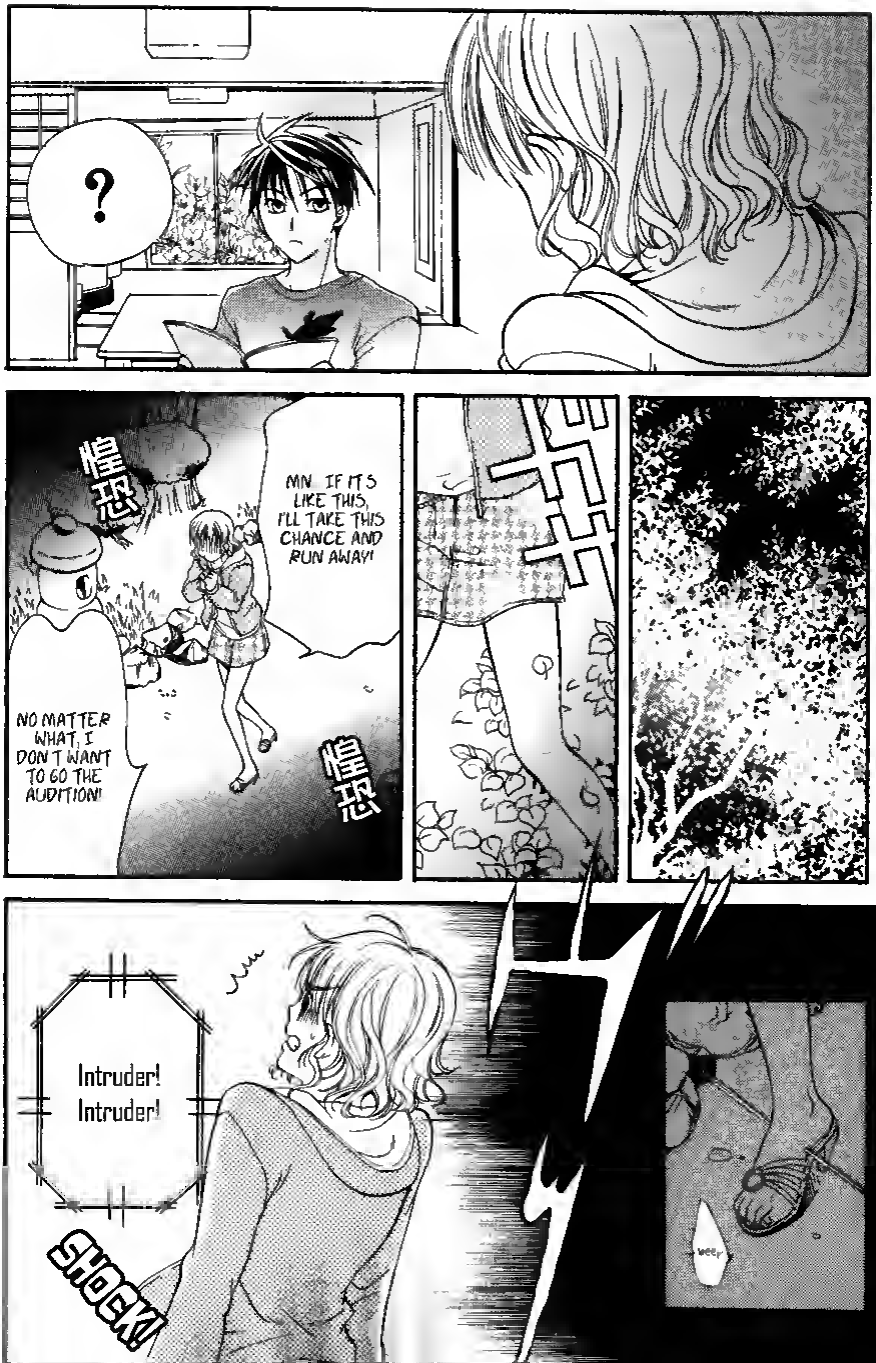
NO, NO! DON'T COME ANY CLOSER!
Look! It's the women you're scared of the most!
SUCH A BIG REACTION YET, RIGHT AFTER, YOU TURN INTO A POKER FACE AGAIN.

WHAT?! YOU DARE TALK BACK TO ME?!!

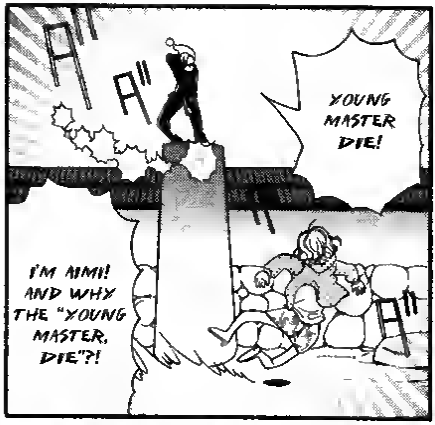
NO...
NO, IF YOU COME ANY CLOSER
HEART. MY HEART WILL...
UGH!
GEEZ, THOSE SISTERS! THINKING THEY'RE ALL THAT!
KAEDE, GO MAKE DINNER!
UH... UGH
AH, THE HABITUAL HEART ATTACK HAS STARTED...
HE BECOMES LIKE THIS AFTER GETTING TOO CLOSE TO A GIRL...

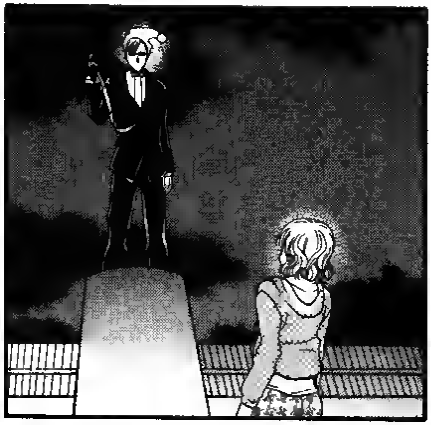
EVEN IN THAT SITUATION,
NARUSE DIDN'T SAY ANYTHING.
AREN'T THEY... DATING?
TUNA

WELL, I SUDDENLY SAID THAT ON THE SPUR OF THE MOMENT,
HEARING , I DON'T LIKE LOSING EVEN MORE
YOU SHOULD WORK HARD TOO
IT'S ALL YOUR FAULT, KYOU-SAN!
LOOKS LIKE ALL THE LINES ARE MEMORIZED.
KYOU-SAN IS NOT ONLY A NARCISSIST, BUT ALSO A SADIST?
I HATE THIS, HAVING TO ACT BECAUSE...
wah...
EVERYONE WILL BE WATCHING...
I TRULY... HATE IT.
he
he
BECAUSE...

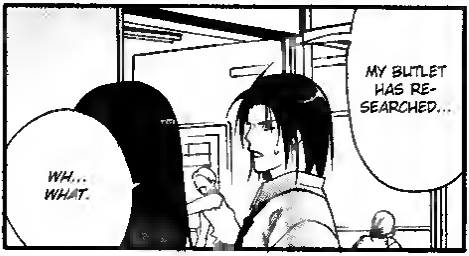

?
MN...IF IT'S LIKE THIS, I'LL TAKE THIS CHANCE AND RUN AWAY!
NO MATTER WHAT, I DON'T WANT TO GO THE AUDITION!
Intruder! Intruder!
SHOCK!
wee

AH...
Intruder Alert! Intruder Alert!
WHAT?!
I'LL SHOOT... ZZZ...
IF YOU DON'T BE QUIET, TCH!
YOU'RE SLEEPING ALREADY?! IT'S NOT EVEN EIGHT, EIGHT!!!
INTRUDER, FREEZE!
TOKUNAGA-SAN! IT'S ME, AIMI!


A!!
A!!
YOUNG MASTER DIE!
I'M MIMI! AND WHY THE "YOUNG MASTER, DIE"?!

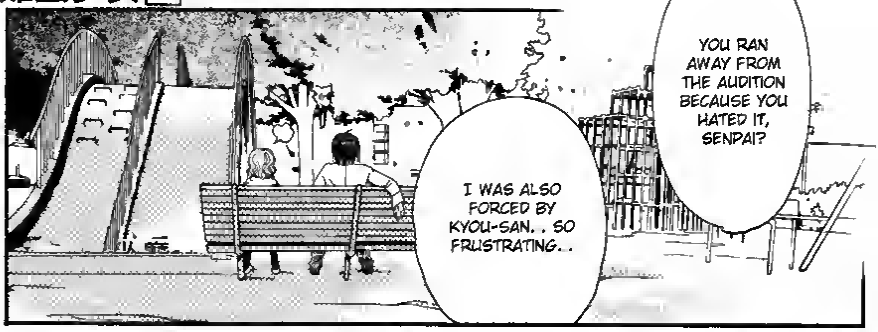


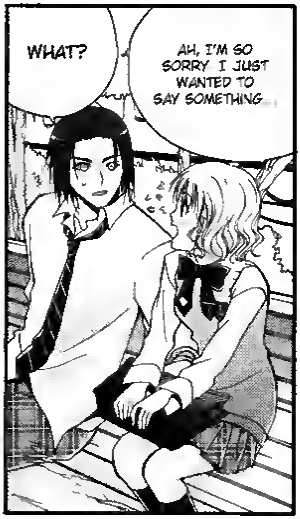
SENPAI.
I HEARD.


MY BUTLET HAS RE-SEARCHED...
WH... WHAT.

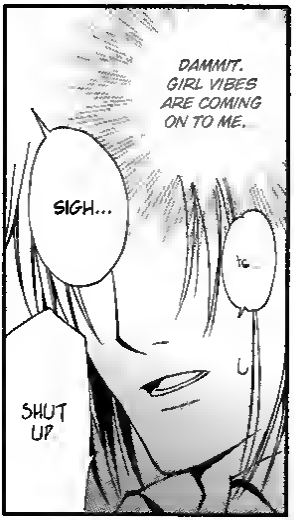
AT AGE 13 HE FAINTED AFTER HOLDING A GIRL'S HAND. HE THEN BECAME THE LAUGHING STOCK FOR HIS SISTERS.
AT AGE 10 BECAUSE HIS OWN SWIMMING TRUNKS WERE HIDDEN, HE TOOK HIS SISTER'S SWIMSUIT AND WORE IT.
DON'T TALK TO ME ANY-MORE.
I'M SORRY FOR LAUGHING AT YOU... BUT, DON'T YOU WANT TO CURE YOUR FEAR OF WOMEN?
YOU CAN USE ME ALONG WITH THE AUDITION!
WAIT!

IT'S NONE OF YOUR BUSINESS!
IT'S BECAUSE I'M SCARED OF WOMEN THAT I CAN'T AUDITION!
NO... THAT'S NOT RIGHT... IT'S BECAUSE I DON'T WANT TO SEE KYOUHARUSE.
NO, RATHER THAN NOT WANTING TO MEET HIM, IT'S ..
AH...
WHAT IS IT?


YOU RAN AWAY FROM THE AUDITION BECAUSE YOU HATED IT, SENPAI?
I WAS ALSO FORCED BY KYOU-SAN.. SO FRUSTRATING..


WHAT?
AH, I'M SO SORRY I JUST WANTED TO SAY SOMETHING..

YOU'RE REALLY ANNOYING COULD YOU PLEASE DISAPPEAR?
EH?


DAMMIT. GIRL VIBES ARE COMING ON TO ME.
SIGH...
SHUT UP

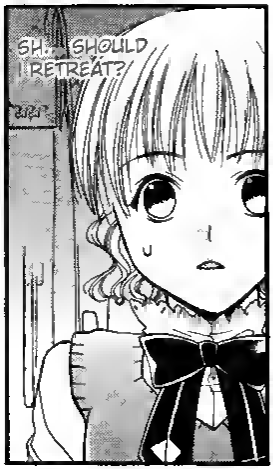
WHAT.. JUST CAUSE OF THAT?
AH, IT'S TIME FOR ME TO GO SHOPPING..

Thank you for saving me a few days ago.

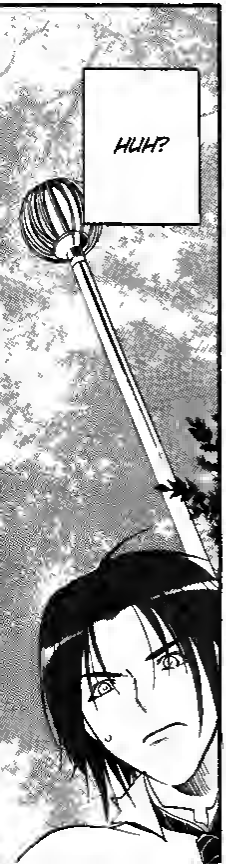
TV
I HEARD THERE'S A SPECIAL SALE ON TUNA TODAY, SO I'VE BEEN SENT ON AN ERRAND.
TV
TV
I caught it!
TUNA!

DON'T YOU LOOK DOWN ON TUNA...
TUNA...
EEK!
HUHHH?!!
YOU DON'T EVEN KNOW WHAT A TUNA IS, AND YET YOU GO BUY IT BECAUSE THERE'S A SALE? DON'T JOKE WITH ME!
FIRST OFF,
TUNA IS ABUNDANT IN DHA!
OTHER THAN BEING TASTY, IT'S AWESOME FOR THE SKIN! YOU RETARD!
Re tard?
AND, WHEN BUYING IT IN THE SUPER-MARKET,

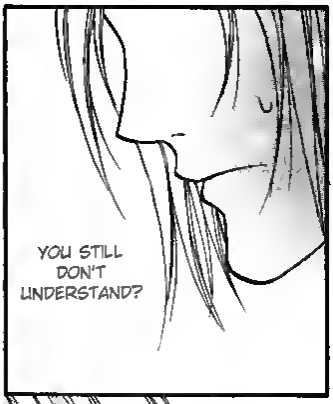
You have to pick the ones that are equally textured and lively sectioned!
LIKE IN THE FISH MARKETS, WHEN THEY CUT OFF THE TAILS, YOU HAVE TO NOTICE THE YELLOW VEINS OF...
YOU HAVE TO GO TO A PROPER STORE...
DON'T YOU KNOW?! DON'T FORGET, IT'S IMPORTANT...
AH.


SH... SHOULD I RETREAT?

SHIT.
I GOT EXCITED AFTER HEARING ABOUT TUNA...


HUH?

I CAN NEVER GET ALONG WITH GIRLS...
AH—


YOU STILL DON'T UNDERSTAND?

YOU ARE VERY KNOWLEDG-ABLE!

WHAT?
THANK YOU! I WAS ABLE TO BUY GOOD TUNA TODAY!
.....
LOOKS LIKE I WON'T BE YELLED AT TODAY!
WEIRD WOMAN.
I ACTUALLY DIDN'T RETREAT IN THAT CONVERSATION EARLIER...
AND MAY HAVE AN INTEREST IN TUNA?
SHE SEEMS TO BE DIFFERENT FROM MY SISTERS.

I KEEP FEELING...

AH...
WHAT IS THIS... I FEEL LIKE SOMEONE'S WATCHING ME!
HM?
?
KYOU-SAN!
AH... I FINALLY FOUND YOU...
IT... IT'S THE GLARE OF DEATH?!!!
WHAT YOU'RE DOING, IT'S KIDNAP!
WHAT ARE YOU DOING? DOESN'T SHE HATE THIS?
LET'S GO. TIME TO PRACTICE!
HEY, NARU-SE!

LIVING TOGETHER...?

Prince substitute
PLEASE DO THIS PROPERLY! DIDN'T YOU WANT TO BE THE PRINCE IN THE FIRST PLACE?
Ah! You don't understand. My acting truly devastates me, my lady!
MOVE IT—!
GOOD HIT?!

My love!
EVEN DANC-ING...
OR THE KISSING SCENE... I WILL DO IT.
I WANT TO DEFEAT THAT NARUSE.
I DON'T WANT TO LOSE TO THAT GUY!
BEGIN THE SPECIAL TRAINING!

CURE!
FEAR OF WOMEN!
(SLOGAN)
WAH
YOU'RE NOT ALLOWED TO EAT UNTIL YOU SAY THE LINES WITH GREAT EMOTIONS.
HAS ENTERED THE DEEPEST OF THE NIGHT
EVERYONE'S TRAINING...
And then
AUDITION DAY

WE WILL NOW START THE AUDITION
PLEASE COME UP AND PERFORM IN GROUPS OF TWO.

ARE YOU PLANNING TO RUN AWAY AGAIN?
GOT CAUGHT!
REALLY, YOU... WHY DO YOU HATE AUDITIONING SO MUCH?
I HATE BEING WATCHED.
EVER SINCE BEFORE...
THEY WOULD SAY THIS AND THAT ONCE THEY SEE ME..
sigh
YOU'RE TOO GLOOMY! I HATE IT!

HOW MEAN!
YOU SAID YOU UNDERSTAND "WHAT IT FEELS LIKE TO HATE YOURSELF" LAST TIME! YOU WERE JUST BLUFFING!
HOW ANNOYING. YOUR WAY OF THINKING PISSES PEOPLE OFF ALREADY
THE YOU THAT OTHERS SEE IS STILL THE SAME YOU.
WHAT IS THERE TO BE ASHAMED ABOUT?

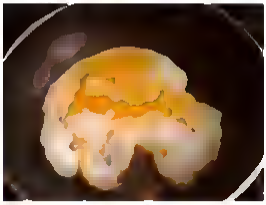
COMING.
NEXT!
NARUSE AND AIMI TEAM, KANZAKI AND SOURU TEAM, PLEASE COME UP!
I WON'T LOSE TO HIM!
I WON'T LOSE, AIMI!
LET'S SETTLE THIS!

Tomogo no Kimi
Adad
Mojo
Eeie
Kir
THE LITTLE CORNER PRESENTS
http://littlecorner.whatismanga.com

THE LITTLE CORNER (SHAMEFULLY) PRESENTS!!!

TAMAGO NO KIMI CHAP 12

(4 MONTHS, 3(?) TRANSLATORS, AND 2 EDITORS LATER THAN IT WAS SUPPOSED TO BE)

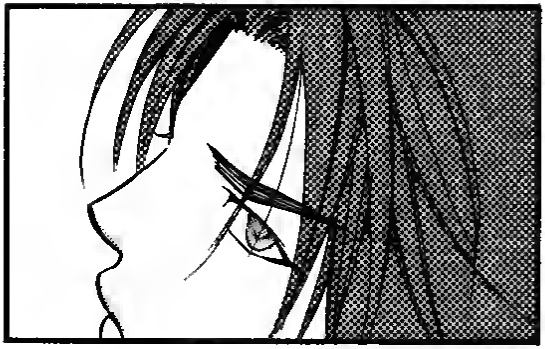


EDED (WITH GREAT PAIN) BY CHUE N' EDED
EDED (WITH GREAT PAIN) BY MITSUKI N' US
EDED (WITHOUT PAIN) BY FIFI AND NEE
(DIDN'T ANYONE HELPED MEEE)
EDITS (WITH GREAT PAIN) BY MITSUKI
ALMOST-DED N' APPROVED
(WITH THE GREATEST PAIN) BY CHUE

CHUE'S TAKE: BY EVEN READING ONE SINGLE WORD FROM THIS EFFING CHAPTER, YOU'VE AGREED TO ABIDE ALL OF OUR PHUCKING RULES. NO WHINING, NO SHITTING, NO CRAPPING, 'CAUSE WE ARE NOT GOING TO CLEAN UP AFTER YOU :D IF YOU HAVE SOMETHING TO COMPLAIN ABOUT, GET US EXPERIENCED WORKERS INSTEAD OF ROLLING AROUND

HUH, YEAH, N' VISIT US AT
http://lilcorner.headphone-lolita.org/

Egg 7:
Audition (back)



COMING.
Next,
Naruse and Aimi Team, Kanzaki and Souru Team, please come up!
SHE REALLY HATES IT.
YEAH, YOUNG MASTER.
GETTING AIMI-SAN TO AUDITION? WHAT'S THIS, YOUNG MASTER?
IF YOU'RE SAY ANYTHING WRONG, IT'LL BE ADDED TO YOUR DEBT.
I feel like I'm forgetting my lines! No, more like, I've already forgotten!
gyah!
Nooo!

LIES
IT'S BECAUSE IT'S ANNOYING, SO I HAVE TO DO IT. HEY, JUST TO MENTION IT BEFOREHAND, I DON'T HAVE ANY INTEREST IN BULLYING HER.
THIS INTENSE TREATMENT WAS DONE ON PURPOSE.
NO! ACTUALLY, I THINK OF IT AS USING THIS CHANCE TO CURE THAT CHILD'S FEAR OF PEOPLE.
WORK HARD, MORON....
AH, I SAID IT WRONG. YOUNG MASTER.
UNEXPECTEDLY, YOUNG MASTER CAN EVEN CARE ABOUT OTHER PEOPLE ASIDE FROM HIMSELF.
OI, GO BUY 10 CELERY STALKS.

AN INTENSE TREATMENT.....
ACTUALLY, I'M DOING THIS BECAUSE I WANT THE ROLE OF THE PRINCE, AND THAT WAS JUST CONVENIENTLY MENTIONED
THESE ARE THE LAST TWO TEAMS
IS THAT SO.
ALL OF THE PREVIOUS ACTORS DIDN'T ADJUST WELL...
THIS SEEMS TO BE A FAILURE.
IN THAT CASE, THE ONES THAT CAN WIN AGAINST THE PREVIOUS ACTORS..
FIRST SCENE! THE CINDERELLA THAT GETS BULLIED AT HOME!
BOOHOO. ..WHY DO I HAVE TO DO THESE THINGS....

!?
SCARY CHILD!
SURPRISED
DO WHATEVER IT TAKES TO FINISH THEN JUST GO BACK.
PLEASE DON'T MIND ME!
SO HURTFUL~
AS IF BEING BULLIED IS SOMETHING THAT HAPPENS EVERYDAY!
NO, SHE HERSELF IS LIKE A VICTIM!
THAT CHILD... WEARING THE MASK OF A VICTIM.
AS EXPECTED OF AIMI I CAN'T LOSE
IT WAS GOOD
WHY?
AH AH AH
XIAN SAN!
"PRESIDENT PLEASE CALM DOWN A LITTLE!"
WHAT DID SHE SAY?

AH. NARUSE, THAT GUY...
AS EXPECTED OF NARUSE, SO MUCH CONFIDENCE.
HEHE, IT'S MY TURN.
NEXT! THE PRINCE'S LINES AFTER HE'S MET CINDERELLA
[WHAT A BEAUTIFUL WOMAN!]
A CONFESSION WITH NO FEELINGS!
!!
OH?
EVEN THOUGH CINDERELLA DID GREAT, IF THAT'S HOW THE PRINCE IS, THEN THERE'S NO USE.
ANGER THAT CANNOT BE DIRECTED AT ANYONE
SPEAKING OF WHICH, I HAVE NEVER SEEN NARUSE-SAN PRACTICE...

CONFUSION CLEARED
THAT IS THOUGHT OF TO BE THE HARDEST.....
THE EXPRESSION OF BEING IN LOVE!!
NA...
NARUSE-SAN?
WHAT? THAT GUY IS A NARCIS-SIST?
IT'S THIS KIND OF GUY THAT I DON'T WANT AS A BOY-FRIEND
AN ACT THAT DIFFICULT THAT CAN BE UNEXPEC-TEDLY ACHIEVED WITH EASE! WHAT AN INCREDIBLY SCARY CHILD!
AH, I'M JUST TOO PER-FECT!
NARCIS-SIST!
CHORE
CHORE
I GIVE UP, I GIVE UP...

..SPEAKING OF WHICH, THIS IS BAD! THE BATTLE IS LEANING IN THEIR FAVOR
SEMPAI.
DELINQUENT, WHY ARE YOU TRYING TO LEAVE!
DON'T USE A DELINQUENT TONE TO SAY SUCH EMBARRASSING THINGS!
AH!?
SHUT UP! I HAVE A PHOBIA TO STRANGERS.
I GIVE UP! I'M GOING HOME!!
HMPH, SO ANNOYING, WHAT A TROUBLESOME KID!
OH?

THE DANCE SCENE!
AMAZING... EVEN THEIR BREATHING IS IN RHYTHM
BUT IT'S AS IF THERE IS SOMETHING THAT CAN BE SEEN ON HIS HEAD.
SEMPAI FAINTED.
ナニコレ
ナニコレ
NO--
TEAM NARUSE, MINUS POINTS!
WE CAN'T LOSE.
EH!

FROM PRACTICE YOU HAVE BEEN AVOIDING IT LIKE THIS.
NO WAY! NO KISSING —!!
EVEN IF IT IS A FAKE, IT WILL BE OKAY, JUST DO IT!
I CAN ALMOST WIN. JUST ONE MORE PUSH...
ACT OUT THE LAST KISSING SCENE!
ACTUALLY MY SUPER TRAINING WAS USELESS. SO I TURNED SEMPAI, WHO WILL ALWAYS FAINT WHEN HE IS CLOSE TO A WOMAN...
POINTS WILL BE TAKEN OFF AIMI'S TEAM. COMPARED TO US,
THE FEMALE LEAD IS SUPER EAGER.
COME!
THE FEET ARE HARD TO CONTROL.
INTO A PUPPET THAT CAN BE CONTROLLED.

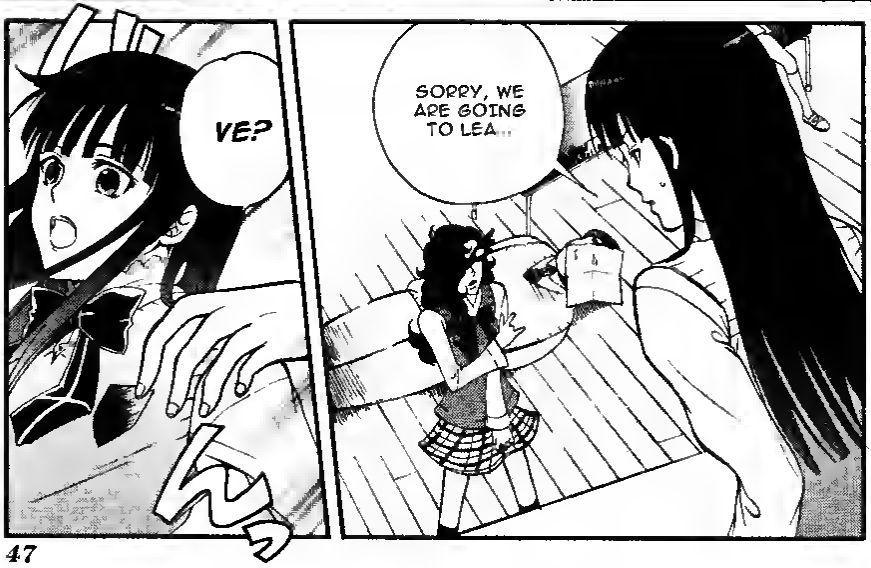
おっ
ちっ
OH..
OH....
LIKE THIS WITH OUR FACES AT THE CLOSEST...
OWAHHHHHHH!
!?
IF SEMPAI IS AWAKE, THEN WE CAN'T ACT NICELY ANYMORE...
ブラーん
BUT,
DAMN...
WHAT HAPPENED?

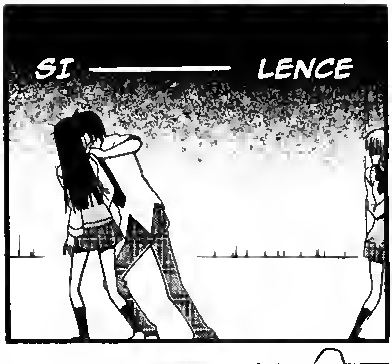
TODAY'S SEMPAI SEEMS TO BE A LITTLE BIT WEIRD...
NERVOUS
NORMAL
INSANE
OI!
SEMPAI CHART
AHHAHAHAHA HAHAHA!
SO HIS MODE IS CURRENTLY
BEYOND INSANE.

AH, SO MANY PUMPKINS.
WHAT? WHAT?
-TOTALLY OUT OF CONTROL.
HUH? WHAT'S THIS?
REALLY SCARY.
LAUGHING BY HIMSELF?
AH HAHAHAHA!
HOW CAN THIS WORK!
YOU SEE, I SEE PUMPKINS.
LISTEN, I AM A PUMPKIN
IT'S A PUMPKIN.
NO PROBLEM...?
DON'T SAY WEIRD THINGS.
SINCE I'M A PUMPKIN, HOLDING HANDS IS NO PROBLEM?

PUMPKIN
THIS GUY IS A PUMPKIN.
PUMPKIN, PUMPKIN...
LOOKS LIKE IT'S TIME FOR US TO LEAVE.
ACTUALLY ...IT'S ALREADY REALLY GOOD.
IT'S ONLY A PUMPKIN.

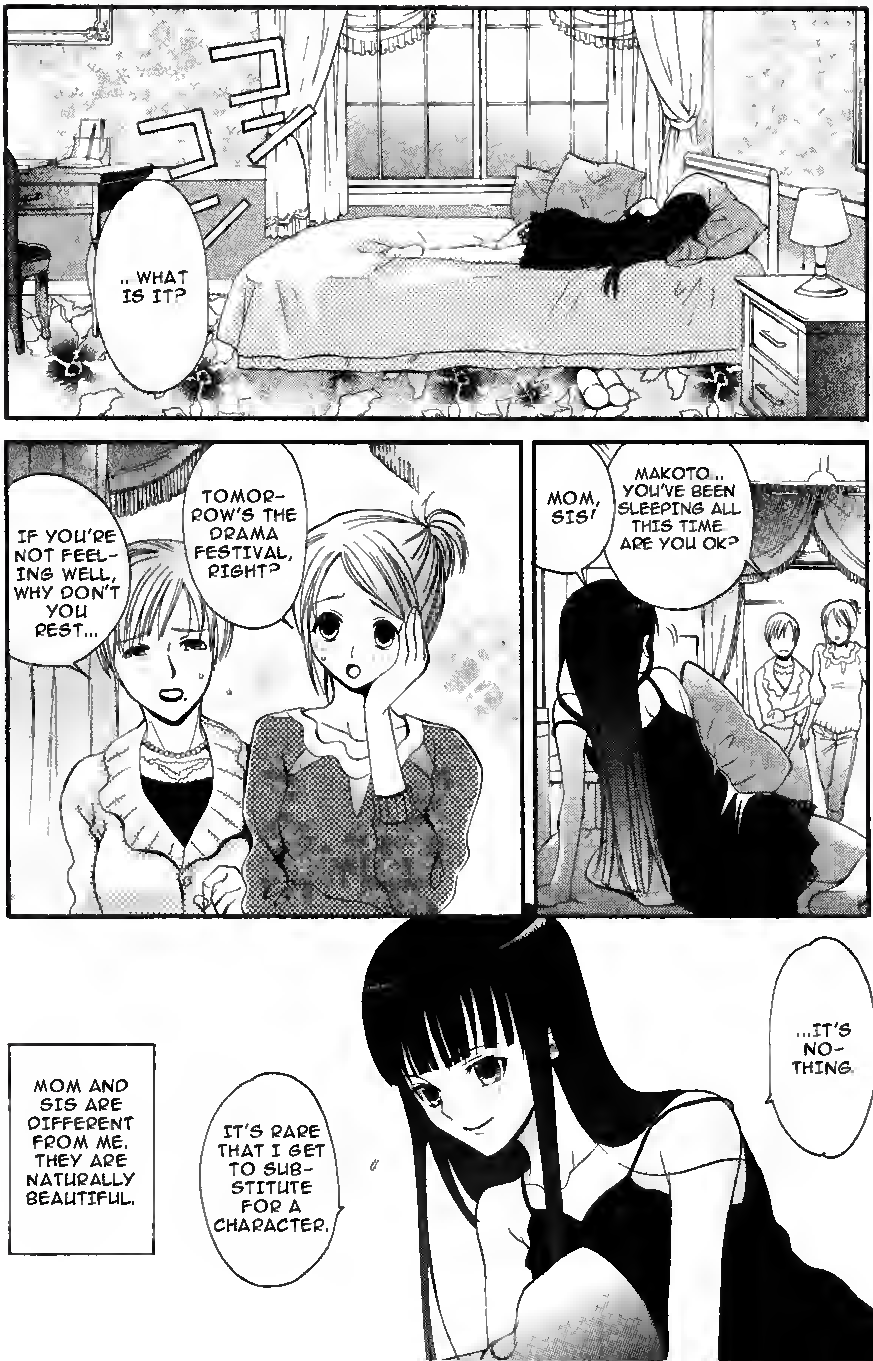
NO PROBLEM


VE?
SORRY, WE ARE GOING TO LEA...

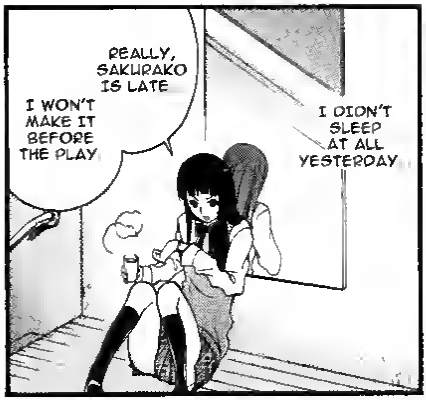

SI LENCE

A..

AMAZING!
THIS SCENE HAS ALREADY SURPASSED THE WORLD OF ACTING! THE REPLACEMENT ACTORS WILL BE KANZAKI'S TEAM!
I
HUH? WHAT DID I DO?
AH...
WHA WHA-
AH, LOST.
WHA WHA-
SAVED


.. WHAT IS IT?
IF YOU'RE NOT FEELING WELL, WHY DON'T YOU REST...
TOMORROW'S THE DRAMA FESTIVAL, RIGHT?
MOM, SIS!
MAKOTO.. YOU'VE BEEN SLEEPING ALL THIS TIME ARE YOU OK?
...IT'S NOTHING.
IT'S RARE THAT I GET TO SUBSTITUTE FOR A CHARACTER.
MOM AND SIS ARE DIFFERENT FROM ME. THEY ARE NATURALLY BEAUTIFUL.

YES, I HATE CONFLICTS ON THESE THINGS.
SO I WON! FOR MY HONOR, I'VE DEFEATED THAT GIRL!
SIGH...
BUT, I DON'T FEEL THAT HAPPY.
SAKURAKO! PREPARE TOMORROW'S MAKEUP ARTISTS
IT'S BECAUSE OF SENPAI BECAUSE HE DID THAT.
ROGER.


REALLY, SAKURAKO IS LATE
I WON'T MAKE IT BEFORE THE PLAY
I DIDN'T SLEEP AT ALL YESTERDAY

ぼーん
I REALLY WANT TO SLEEP...

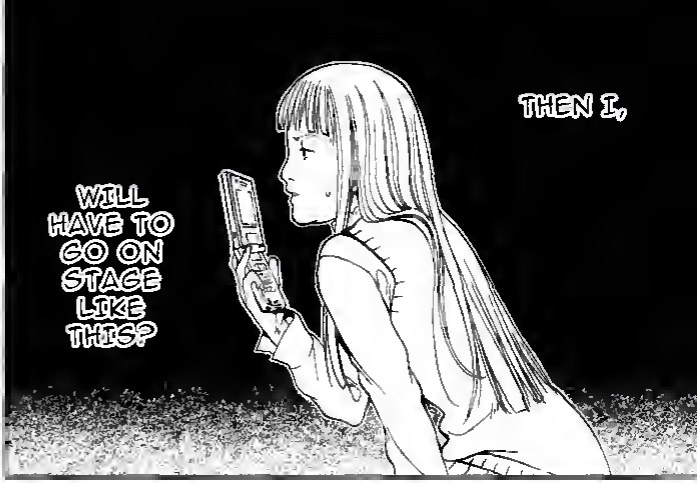
DAY OF DRAMA FESTIVAL

AH...CAN'T GO ON...
MY CONSCIENCE... IS LEAVING...

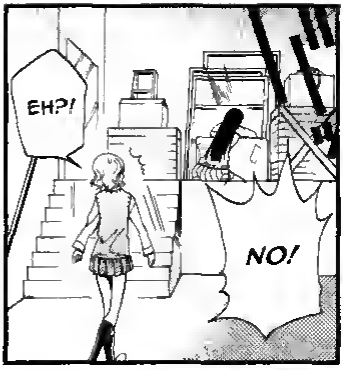
AH!

NO...
NO WAY!
BECAUSE OF A TRAFFIC JAM, I MIGHT NOT MAKE IT THERE IN TIME.
MY LADY, I'M TERRIBLY SORRY.
SAKURAKO?!
SAKURAKO! I CAN'T GO ON IF I DON'T HAVE THE MAKE-UP NOW...
BLEEEEEP
THEN..
THEN

KANZAKI-SAN, IT'S ALMOST TIME TO GO OUT.


THEN I,
WILL HAVE TO GO ON STAGE LIKE THIS?

DON'T COME OVER.
I CAN'T GO ON STAGE LIKE THIS!


EH?!
NO!

NO!
THIS DOESN'T SEEM THE NORMAL UP-STRAIGHT KANZAKI-SAN...

WHAT ARE YOU SAYING AT A TIME LIKE THIS?
WAIT... WHAT HAP-PENED?

EH? WEIRD.
IF THE OTHERS KNEW THIS, I'D DIE...
IT SEEMS AS THOUGH... I'M THERE...
BECAUSE I'M NOT BEAUTIFUL!

SOMEONE LIKE ME...
DON'T BE LIKE THAT
BESIDES ME, EVERYONE IN MY FAMILY IS PRETTY!
PLEASE DON'T BE LIKE THAT...
YOU'RE SO UGLY.
PLUS...
I DON'T WANT THAT PERSON TO SEE ME LIKE THIS...
PLUS...

KANZAKI-SAN YOU'RE DIFFERENT FROM ME! YOU'RE USUALLY REALLY UP-STRAIGHT!
I REALLY ADMIRE THAT ABOUT YOU! BUT..
PLEASE DON'T BE LIKE THAT!
HOW COULD YOU UNDER-STAND MY FEELINGS?
.....
AH...
KYOU-SAN DOESN'T UNDERSTAND MY FEELINGS AT ALL!
THIS PERSON...
IS JUST LIKE ME.

I AM ME. THERE'S NO NEED TO BE ASHAMED OF SUCH THINGS... I'LL SHOW YOU!
LET ME REPLACE YOU.
BUT I DON'T WANT TO SEE YOU LIKE THIS, KANZAKI-SAN.
ALTHOUGH I DON'T UNDERSTAND WHY YOU'RE SUDDENLY SAYING THIS,
WHAT ARE YOU GOING TO DO?
PLEASE WAIT!
THIS JUST WON'T DO!
TO BE LIKE ME,
"THE YOU THAT OTHERS SEE, IS ALSO YOURSELF."

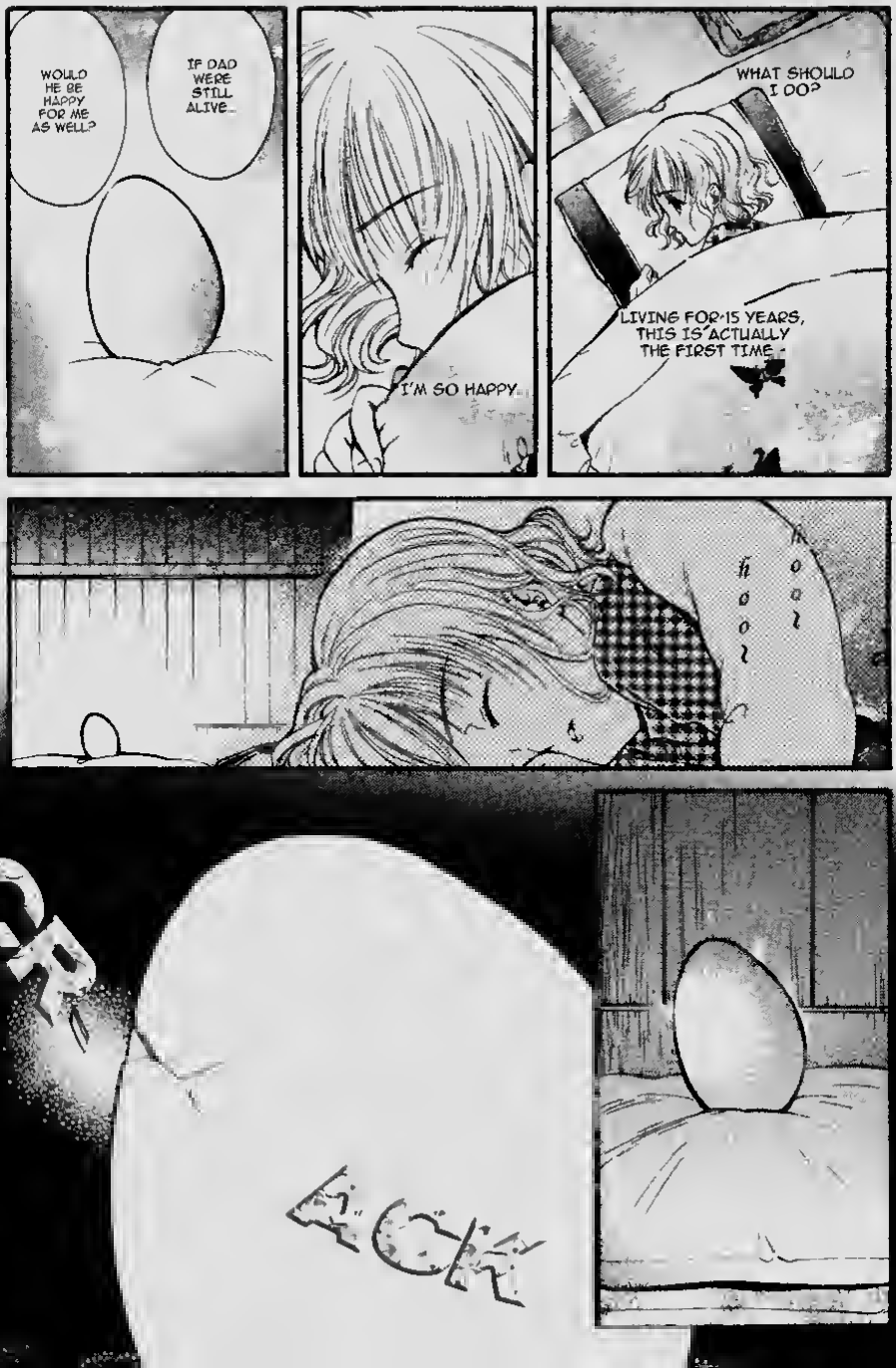
第23届 話劇祭
WE ARE NOW PRESENTING "CINDERELLA".
EH?
AH?!
キョロキョロ
STIFF
STIFF
AH... WHY'D I DO SOME-THING SO STUPID?
I HATE BEING SEEN BY SO MANY PEOPLE~~

HOW SURPRISING. SO,
YOU'D ALSO PULL SOMETHING LIKE THIS.
KNOWS THAT EXPLAINING WILL BE USELESS
...
DO YOU PLAN TO GET THE SPOTLIGHT FOR YOURSELF?!
NO?
WHY'D YOU CLIMB ONTO STAGE?!
IF SO, THEN I WON'T LOSE EITHER!
LIGHTS
HEY, NARUSE, WHAT'RE YOU DOING?!

THERE ARE TWO PEOPLE WHO FAINTED IN A VERY OLD FASHION.
UGH.
NO! AH, WHAT A WEIRD AND SCRAWNY DELINQUENT!
DON'T BE SO HAPPY JUST CAUSE YOU'RE HIT BY LIGHT
AHAHAHA, SO MANY PEOPLE!
YOUNG MISS!
...?
SORRY I'M LATE
YOUNG MISS?
...
SAKURAKO I...
I THINK I'VE MET MY FIRST FRIEND AT THIS SCHOOL

TOTALLY
DUMBSTRUCK
AH, ISN'T THAT WELL?
THE TRADITIONAL DRAMA FESTIVAL,
BECAME A BIG MESS
WHO IS TO BE BLAMED ?!
EVEN THOUGH I DON'T KNOW WHAT HAPPENED,
I MET A NEW "FRIEND".
GOOD MORNING

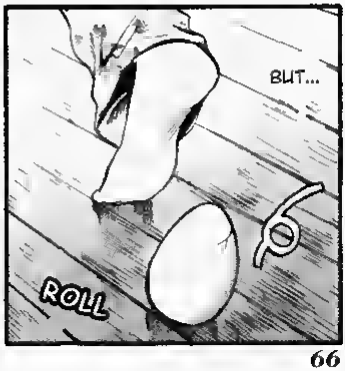
Egg 8: Good Kid, Bad Kid, Normal Kid


IF DAD WERE STILL ALIVE...
WOULD HE BE HAPPY FOR ME AS WELL?
I'M SO HAPPY...
WHAT SHOULD I DO?
LIVING FOR 15 YEARS, THIS IS ACTUALLY THE FIRST TIME...
hoo
hoo
CRACK

IT'S NO WONDER...
BECAUSE YESTERDAY
FOR THE FIRST TIME
HOO...
I HAD
A GOOD
DREAM!
I'MADE
A FRIEND!

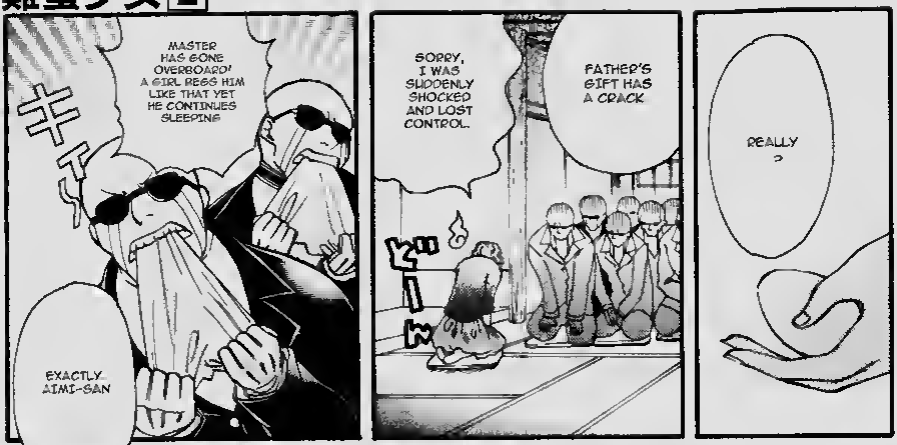
EARLY
IN THE
MORNING
AIMI IS
EXPRESSING
HER HAPPINESS
IN A SLIGHTLY
DISGUSTING
WAY
HEHEHE
CHIRP, EVEN THE
LITTLE BIRD
IS HAPPY
FOR ME,
THANK YOU!
HEHEHE

EH?


BUT...
ROLL

K...
K...
KYOU I SAN!
NO ANSWER I'M JUST A DEAD BODY.
DIDN'T YOU JUST ANSWER?
AH... QUIT SLEEPING!
PLEASE LISTEN TO ME, MY EGG
IT HAS CRACKS ON IT...
SO...
FETCH THE EGG!

MISS AIMI, WHAT HAPPENED?
MR BLACK TUX A'
PLEASE REMEMBER MY NAME
?
DEVIL.
WAH
WAH
ピクミノ
ガラリ
WHAT IS IT?
WHAT HAPPENED TO MASTER?
WAHH
WAHH
みう
みう
WAHH
WAIT--


MASTER HAS GONE OVERBOARD! A GIRL REGS HIM LIKE THAT YET HE CONTINUES SLEEPING
EXACTLY AIMI-SAN
SORRY, I WAS SUDDENLY SHOCKED AND LOST CONTROL.
FATHER'S GIFT HAS A CRACK
REALLY ?

EH?
WHY DID YOU GO TO MASTER WHO DOES NOT EMPATHIZE WITH YOU FOR HELP?

WHY—
KYOU-SAN WHO DOES NOT CARE FOR ANYONE. CAUSING SUSPICION AS TO WHETHER HE IS ACTUALLY JUST A MORONIC NARCISSIST, ALMOST BECOMING A KIDNAPPER HAVING NO MORALS AT ALL AND IS ALSO VERY IRRITATING— WHY?
AIMI-SAN SO THIS IS WHAT YOU THINK OF HIM?
COME TO THINK OF IT—
WHY ASK THAT SELF-CENTERED INCONSIDERATE GUY WHO HAS NO BENEVOLENCE IN HIS HEART? DON'T YOU THINK THAT'S A BIT OVERBOARD?

WE HAVE TO GIVE HIM A PUNISHMENT
YEAH, HIS ATTITUDE WHEN ASKING OTHERS TO DO THINGS IS WRONG AS WELL
BUT MASTER IS INDEED A HARSH GUY
EXACTLY!
M-M-
WHAT'S WRONG KYOU -SAN?
W-
AH!
I CAN FINALLY USE IT NOW.
THAT'S AN IMAGE-TWISTING MIRROR I ALREADY WANTED TO USE IT TO SCARE HIM
OH, POOR FROG PRINCE EVEN THE PRINCESS' KISS CANNOT TURN THIS BACK TO NORMAL
M-MY BEAUTIFUL FACE HAS GONE AFTER ONE NIGHT?!
DO YOU AND KYOU-SAN HAVE SOMETHING AGAINST EACH OTHER?

BUT IF YOU TRY TO MEND YOUR ERRORS, YOU WILL DEFINITELY BE ABLE TO RECOVER YOUR LOOKS.
FOR EXAMPLE... FIX THE CRACKED STONE.
WHEN?
WHEN HAVE I?
WAIT.. KYOU-SAN, YOU LOOK BETTER LIKE THIS.
WHAT THE HELL DO YOU SEE?
AIMI, DON'T WORRY JUST GIVE ME THE STONE
I LOVE STONES.
FROM THE BOTTOM OF MY HEART, I REALLY WANT TO PUNCH KYOU-SAN

JUST LIKE THIS, USE THE PLASTER TO FIX UP THE CRACK
ALL YOU HAVE TO DO IS CHANGE ITS APPEARANCE BACK TO NORMAL, RIGHT?
HOW ARE YOU PLANNING TO FIX IT?
JUST LIKE THAT, KYOU-SAN DECIDED TO HELP ME FIX THE STONE
BY THE WAY, THIS MACHINE CAN EVEN CUT DIAMONDS —
AND THEN FIX UP ITS APPEARANCE
EH?

SINCE IT'S LIKE THIS IT'S MY TURN NOW
TOKUNAGA -SAN
EH!?
WHY WOULD IT HAVE A CRACK?
STRONGER THAN A DIAMOND?!
ONCE EDUCATED BY A 4000 YEAR OLD CHINESE MARTIAL MASTER
YOU ARE A BUTLER WITH THAT MUCH HISTORY?
ACTUALLY I USED TO BE IN A CHINESE MAFIA IN CHARGE OF CLEANING UP THE AFTERMATH OF FIGHTS
CRACK
I DIDN'T SAY I WANTED IT TO BECOME DUST —!
EVEN IF IT IS ROCK-HARD UNDER THIS FIST FULL OF POWER IT WILL BECOME DUST —!

IN THE END IT COULDN T BE FIXED
WHAT TO DO? THIS IS SO DIFFERENT FROM WHAT I IMAGINED I DON T WANT TO TRY ANYMORE
IT'S MORE TIRING THAN CLEANING UP THE MAFIA'S GARBAGE
KYOU-SAN IS REALLY DEPRESSED HE WAS HIT HARDLY

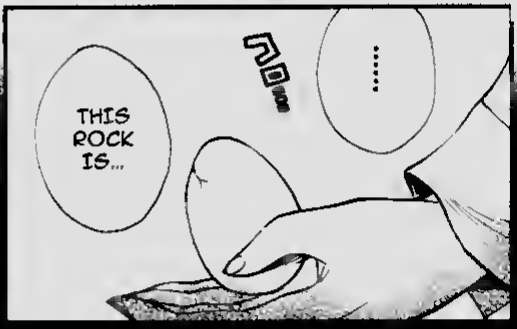
B GROUP'S STUDENTS SAID THAT KYOU-SAN IS REALLY COOL.
REALLY POPULAR
HUH?
ANGRY
ANGRY
BUT HE REALLY IS SOMEONE WHO ONLY DOES THINGS TO BENEFIT HIMSELF!
KYOU
THIS NARCI-SSIST IS GOING TO GET CARRIED AWAY AND SAY 'REALLY'?
WHAT ANTICI-PATION

DID YOU GET SOMETHING WRONG?
TO ME...
YOU ACTUALLY SAID THOSE WORDS.
WHAT NOW? HE'S REALLY COOL.
WHAT NOW? HE'S REALLY COOL.
.....

IT'S JUST A ROCK.
WHY DON'T WE JUST USE PLAY-DO TO FIX IT UP AND FORGET ABOUT IT?
YOUR WHOLE LIFE IS LIKE THAT.

TELLING OTHERS, "THERE IS NO NEED TO FEEL SHAMEFUL ABOUT YOURSELF."
THIS SITUATION AND THAT SITUATION IS DIFFERENT.
I STILL LIKE THE USUAL ME WHO GETS PICKED ON

FATHER'S GIFT...


NO...
.....
THIS ROCK IS...

AIMI THERE ARE BEAUTIFUL STARS
YEAH...

YES SO THAT'S HOW FATHER GETS HIS LUCK ALSO...
IT'S ALL THANKS TO THIS CHARM
WITHIN THOSE STARS LIVE MANY DIFFERENT TYPES OF PEOPLE, JUST LIKE US
REALLY?!
AIMI, YOU CAN'T FORGET, IT'S NOT YOUR SURROUN-DINGS THAT CHANGE YOU,
COUGH
COUGH
AFTER YOU'VE GROWN UP, I WILL GIVE THIS EGG TO YOU
DAD...
ARE YOU OKAY?
TO CHANGE YOURSELF...
INSTEAD, IT IS THE PERSISTENT WISH...

IT HAPPENS EVERY TIME I TALK ABOUT THIS... KYOU-SAN YOU HAVE TO KEEP THIS SECRET.
OH NO, I ACTUALLY CRIED.
AFTERWARDS HE GAVE THIS EGG TO ME.
呼
AH.
OKAY.
IMI -SAN... DON'T DO IT!
CALM DOWN!

KYOU-SAN IS COLD AND INHUMAN AFTER ALL.
ARE YOU LISTENING?
WAHHHHHH!!
WHAT'S WRONG!?
A LITTLE GIRL... AND...
CAT!?
WAHHHHHH!!
THE CAT'S LEG IS HURT.
IT'S A DEEP WOUND IT WAS BITTEN BY A DOG
AIMI, GO BUY SOME GAUZE AND BANDAGES
AND CONTACT HER FAMILY
SURPRISED

SINCE THE CAT IS IN PAIN IT WILL START SCRATCHING ITSELF WE HAVE TO BE CAREFUL
AFTER WRAPPING UP ITS WOUNDS WE HAVE TO BRING IT TO THE HOSPITAL!!
WHAT ARE YOU DOING STANDING THERE?
AH, OKAY
CLOSED:
WE'RE VERY SORRY.
WE ARE CLOSED TODAY
CLOSED!?
WHY NOW?
診療所

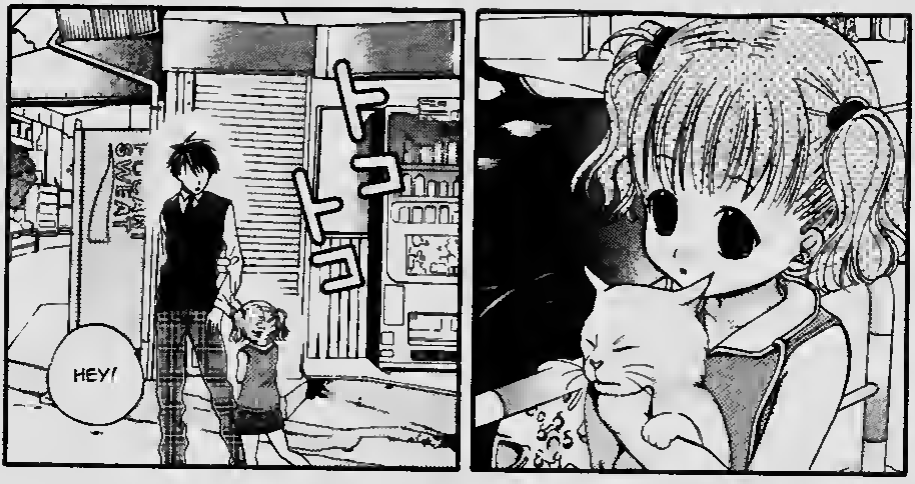
WHAT NOW. WE HAVE TO FIND ANOTHER ANIMAL HOSPITAL.
THIS CAT— IT'S LOSING ITS ENERGY.
PLEASE, IT'S AN EMER-GENCY.
ドンドン
ドン
IS SOMEONE THERE?
PLEASE OPEN!
ドンドン
ドン

IT'S FOOT IS HURT.
PLEASE OPEN.
YOU GUYS ARE SO NOISY... WE'RE CLOSED TODAY
I'M BEG-GING YOU.
I SAID WE'RE CLOSED TODAY! PUNK!
BUT ITS AN EMER-GENCY...

UHHH...
.....
WE'RE BEGGING YOU
DOCTOR.
NOT HELPING WOULD MEAN DEATH!!
STUPID VET IF YOU DON'T OPEN NOW, I WILL KILL YOU
IS KYOU-SAN WITH THE MAFIA?
WE'RE COUNTING ON THE VET TO SAVE THE CAT
STOP IT GUYS
IF YOU GUYS THREATEN HIM LIKE THAT, EVEN IF HE'S WILLING TO HELP, THERE WON'T BE A GOOD ENDING
FROM THE BOTTOM OF MY HEART, I'M BEGGING YOU.

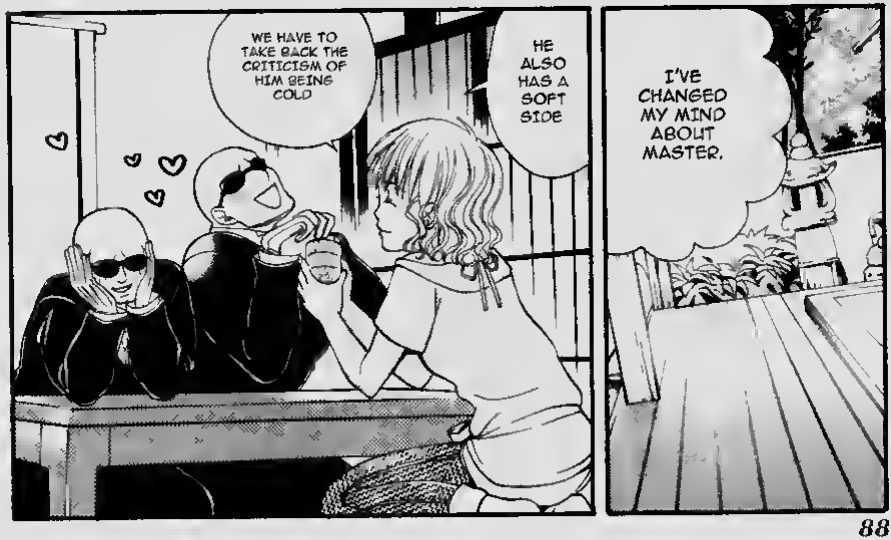
FROM THE BOTTOM OF MY HEART, I'M BEGGING YOU.

NO...
NO WAY...
DUE TO THE BANDAGES YOUR CAT WILL BE ABLE TO WALK SOON
YES!
THAT'S GREAT, TAKE CARE OF YOUR CAT


トコトコ
HEY!

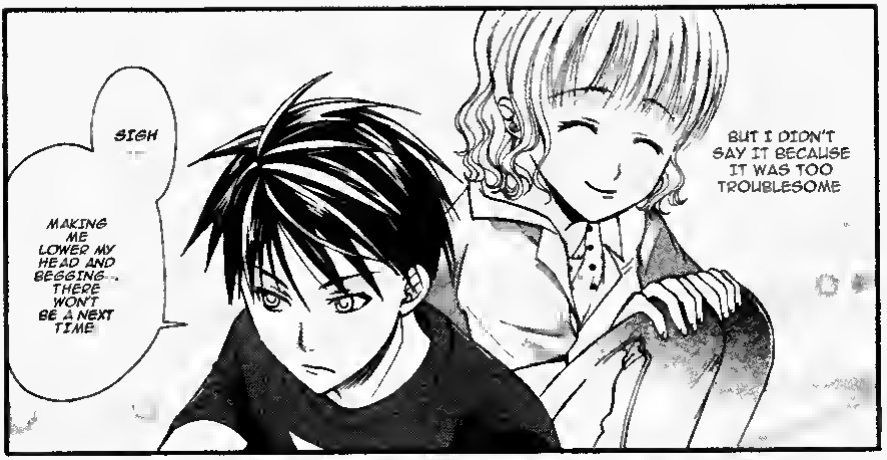
THANK YOU, COOL BROTHER.

WELCOME.
YOU'RE...
BUT I'M NOT COOL, RIGHT?
NO YOU'RE REALLY COOL

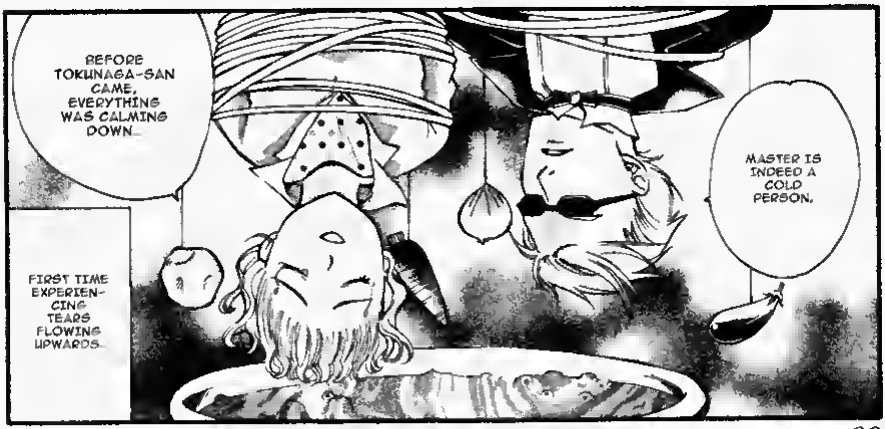

WE HAVE TO TAKE BACK THE CRITICISM OF HIM BEING COLD
HE ALSO HAS A SOFT SIDE
I'VE CHANGED MY MIND ABOUT MASTER.

DIDN'T YOU GIVE YOUR ALL TO SAVE THAT CAT?

AT THAT TIME, I THOUGHT KYOU-SAN WAS REALLY COOL... THOUGH I REALLY WANTED TO SAY THAT...



IF YOU REALLY GOT DECEIVED, I'D BE WORRIED THAT THERE'S SOMETHING WRONG WITH YOUR BRAIN. HEH, HEH
BUT THE OCCASIONAL...
HEY, MASTER DID YOU REALIZE THAT THE MIRROR WAS RIGGED?


BEFORE TOKUNAGA-SAN CAME, EVERYTHING WAS CALMING DOWN...
FIRST TIME EXPERIENCING TEARS FLOWING UPWARDS...
MASTER IS INDEED A COLD PERSON.

- END OF CHAPTER 8 -

THE LITTLE CORNER (CYNICALLY) PRESENTS!!

TAMAGO NO KIMI CHAP 8

(WITH A TOTALLY CORRECT CREDIT PAGE THIS TIME)

TL BY AWLEE
ED BY MITSUKI
PR BY PANDAGIRL820
QC BY F13

WHEN YOU'RE DONE, THE STAFF WOULD HOPE THAT YOU'LL BUY, TRADE, OR BORROW ALL OF OUR RELEASES, NO MATTER, NO SUBSTITUTE, NO EXCUSE, UNLESS YOU ARE NOT GOING TO READ IT AFTER ALL — IN THAT CASE, DESTROY IT YOURSELF AND DO NOT BE SEEN BY ANYONE, EVER. OR ELSE YOU'LL BE HUNTED DOWN.

HUH, YEAH, N' VISIT US AT
http://lilcornerheadphone-lolita.org/

HEY DAD, LISTEN. I HAVE A FRIEND NOW.
MY VERY FIRST FRIEND. DESPITE MY HESITANT PERSONALITY, I ACTUALLY MADE A FRIEND.
BUT WHY IS SHE WILLING TO BE MY FRIEND?

Egg 9 : Conditions of a Friend

AIMI-SAN, COME OVER TO MY HOUSE TOMORROW, OKAY?
YOUR HOUSE!?
THIS IS TOO SUDDEN I'M NOT PSYCHOLOGICALLY PREPARED!
TOO FAST!
PLEASE DON'T REACT AS IF WE ARE A NEW COUPLE WHO ARE STARTING TO DATE
AND
HONORIFICS!
KANZAKI-KUN—
PLEASE DON'T USE HONORIFICS WITH ME
BECAUSE WE ARE THE SAME AGE

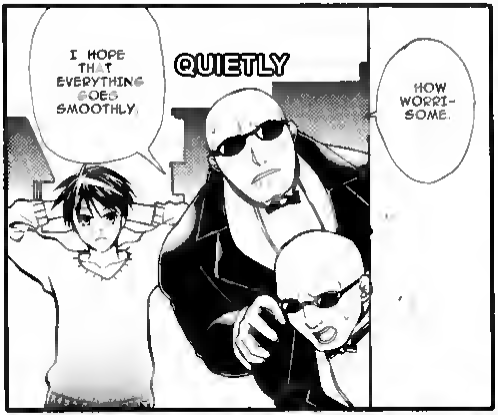
THERE'S ACTUALLY SOMEONE OUT THERE WHO WOULD INVITE ME TO HER HOUSE! I'M SO HAPPY!!
SHE'S OFTEN REALLY WEIRD. DON'T MIND HER.
IS THIS KID ALWAYS THIS DISGUSTING?
But we don't really know everything about each other yet...
TWIST
TWIST
KYOU-san, please teach me!
THIS IS MY FIRST TIME GOING TO A FRIEND'S HOUSE WHAT AM I SUPPOSE TO DO HUH?
SO THAT'S IT?
WHAT AM I SUPPOSED TO DO...

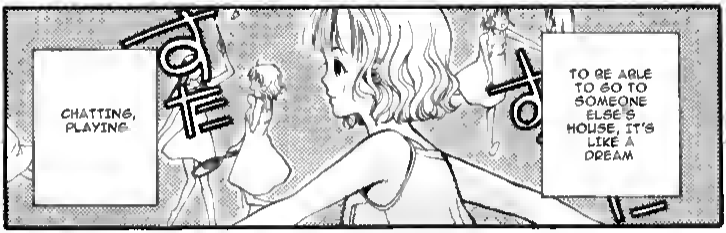
DID YOU BELIEVE I ACTUALLY HAD FRIENDS?

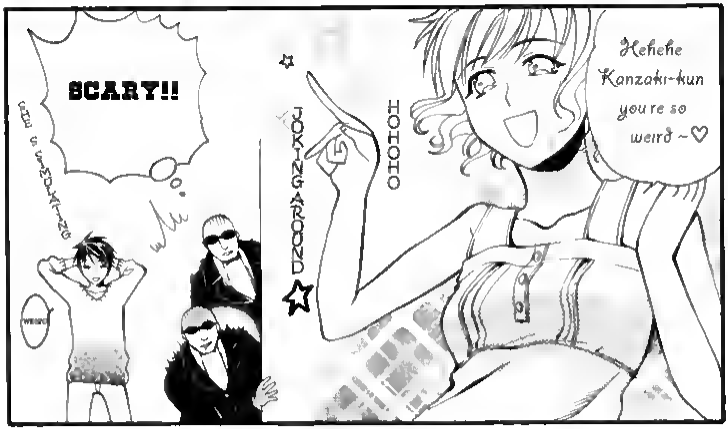
TOKUNAGA-SAN... UH, NEVER-MIND.
WHAT'S WITH THAT ASSUMPTION? I HAVE FRIENDS
HUH!?

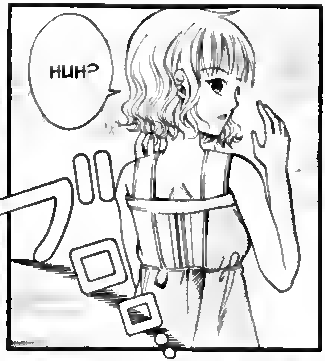
SO PLEASE JUST RELAX AND GO.
TO HAVE CONSIDERED ASKING KYOU-SAN. I REALLY AM AN IDIOT

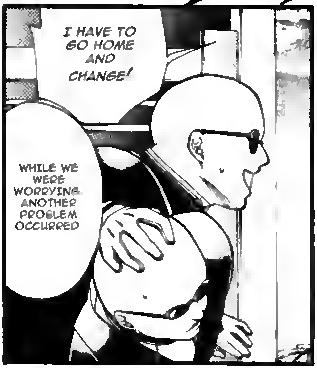
I AM TOKUNAGA'S GOOD FRIEND, MATAROU!
AIE.
HE STARTED WORKING IN THE MAFIA 10 YEARS AGO
YOU CAN AT LEAST FIX UP YOUR FRIEND'S EYE
IF IT'S LIKE THIS REGARDING KANZAKI-KUN, I'LL JUST HAVE TO RELY ON MYSELF!
I'M GOING OUT.


I HOPE THAT EVERYTHING GOES SMOOTHLY.
QUIETLY
HOW WORRI-SOME.

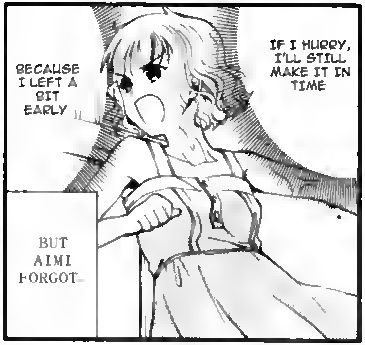

CHATTING, PLAYING
TO BE ABLE TO GO TO SOMEONE ELSE'S HOUSE, IT'S LIKE A DREAM


SCARY!!
WEIRD
JOKING AROUND ☆
HOHOHO
Hehehe Kanzaki-kun you're so weird ~♡





IN TRUTH, SHE HAS ALWAYS BEEN AN UNLUCKY PERSON.

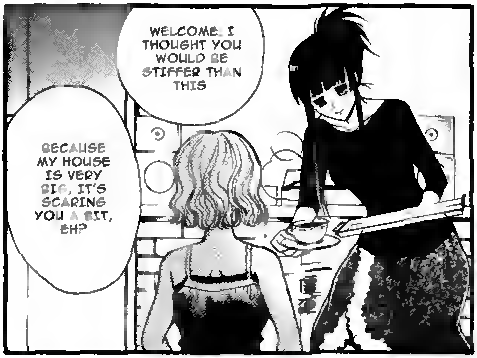


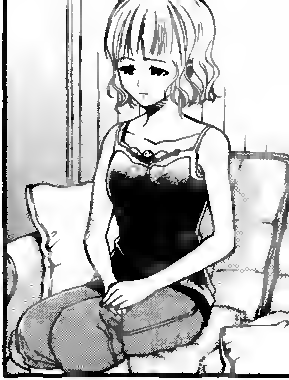
I DON'T WANT HER TO THINK THAT I DON'T CARE ABOUT TIME.
IF I RUN, I WILL MAKE IT IN TIME.
CHANGED HER CLOTHES
WAHH!!
HUH?
AHHHHHH!

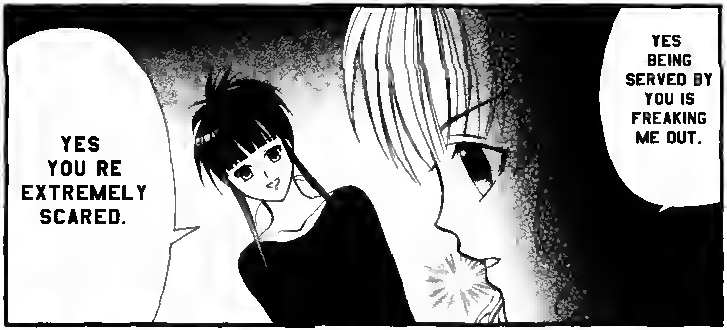
WAHH!
EH?
WHY AM I SO UNLUCKY?
WAHH! WE JUST HIT A GIRL!
FLOWER POT...
HURRY, CALL AN AMBULANCE!!
A CAR ACCIDENT!

HURRY OR IT WILL BE TOO LATE.
FIRST TIME GOING TO A FRIEND'S HOUSE.
WHY
WHY?
WHY!?
I WILL NOT LOSE!!
15 YEARS OF FRIEND-LESS-NESS LIGHT!!

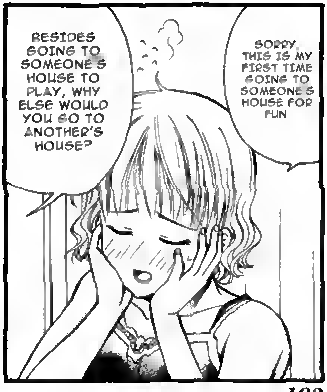
SIMPLY PUT IT'S BETTER NOT TO PISS AIMI-SAN OFF
MOTOKO CHANGED USED TO DISGUISE THIS IDENTITY
YES A VERY SCARY EXPRESSION ONE WOULD THINK SHE WAS A GHOST GOD
EVEN THE CAR GOT THROWN ASIDE!
THE GIRL USED HER OWN POWER TO GET BACK UP!
I MADE IT.
.....
GREAT... WHAT'S GOING TO HAPPEN NEXT?
ピンポーン
SHE WENT IN.
Y-YES
MOTOKO'S FRIEND? PLEASE COME IN


WELCOME. I THOUGHT YOU WOULD BE STIFFER THAN THIS
BECAUSE MY HOUSE IS VERY BIG, IT'S SCARING YOU A BIT, EH?




YES BEING SERVED BY YOU IS FREAKING ME OUT.
YES YOU RE EXTREMELY SCARED.

ARE YOU TALKING ABOUT HOW I AM FORCED TO WORK DUE TO MY DEBT?
WHAT NOW! DID I ASK SOMETHING! I WASN'T SUPPOSED TO!


BESIDES GOING TO SOMEONE'S HOUSE TO PLAY, WHY ELSE WOULD YOU GO TO ANOTHER'S HOUSE?
SORRY. THIS IS MY FIRST TIME GOING TO SOMEONE'S HOUSE FOR FUN

AIMI
WHAT NOW?
THERE'S NO CONVER-SATION TOPIC!
WHAT AM I SUP-POSED TO SAY?
DAO, TEACH ME.
FRIEND?
WAIT,
KANZAKI-KUN HERSELF NEVER ONCE CALLED ME FRIEND

WHAT ARE YOU SAYING, MASTER?!
SHE PROBABLY WON'T LAST
THERE'S NO PROBLEM, RIGHT?
YEAH
DO YOU GUYS ACTUALLY THINK SHE AND HER FRIEND ARE HAVING A GOOD TIME?
SHE DIDN'T EVEN KNOW HOW TO ENTER ANOTHER'S HOUSE
DID YOU SEE HER FACE WHEN SHE ENTERED THE HOUSE?
EVEN THOUGH SHE WAS SCARED, SHE DIDN'T FORGET HER MANNERS
BUT...
BUT.

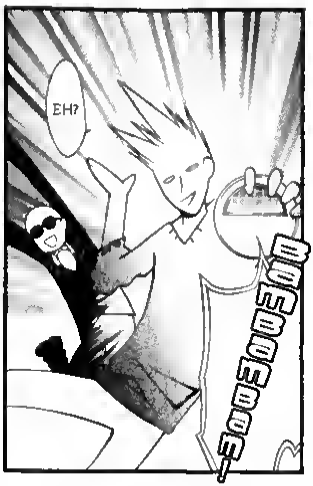
IF THAT KID REALLY WISHES HERSELF TO CHANGE. SHE WILL HAVE TO BREAK THE WALL WITHIN HER.
AIMI-KUN.
AIMI-KUN
SHOCK
AH, YES.
.....
I'LL TAKE YOU TO THE GARDEN.
SMILE
I WANT TO SHOW YOU THE ROSES.

R-ROSES? O-OKAY.
WHAT DO I DO NOW? INSTEAD OF RELAXING I'M EVEN MORE NERVOUS THAN BEFORE
SWEAT
SWEAT
.....
EH—
IT'S BEAU-TIFUL!
YEAH?
DO YOU KNOW WHAT KIND OF ROSES THESE ARE

IT'S A NEW HYBRID, SO IT DOESN'T HAVE A NAME YET
EH? THEN IT MUST BE VERY PRECIOUS
AIMI-KUN?!
YOU OKAY!?
AH! I'M SORRY I RUINED THESE PRECIOUS ROSES I'M SORRY!

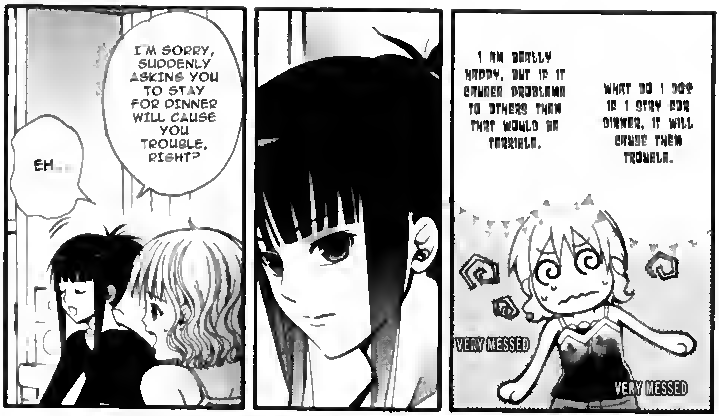
I'M
REALLY SORRY
DID SOME-THING HAPPEN IN HERE?
HEY, YOU CRIMINAL!
I'M REALLY SORRY
I ALREADY PREDICTED THAT SOMETHING WOULD HAPPEN, SO I STUCK AN EAVESDROPPING DEVICE ON AIMI'S BUTTON

I FELT ELEC-TRONIC WAVES COMING FROM HER BUTTON
SAKURAKO WHAT ARE YOU DOING SUDDENLY FIRING A GUN?
THE ROBOT THAT I DESTROYED ARE NO DIFFERENT THAT YOU ARE GOING TO KILL NOW?

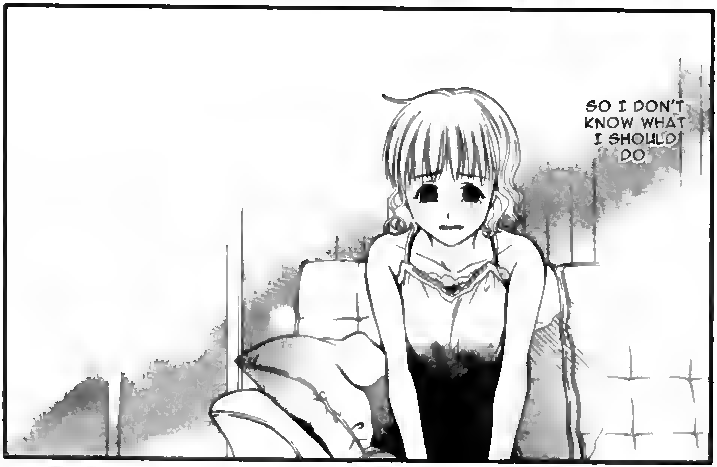

EH?
BANG

MY MOM IS A VERY GOOD COOK
OH, AIMI-KUN, STAY OVER FOR DINNER TONIGHT, OKAY?
EH?

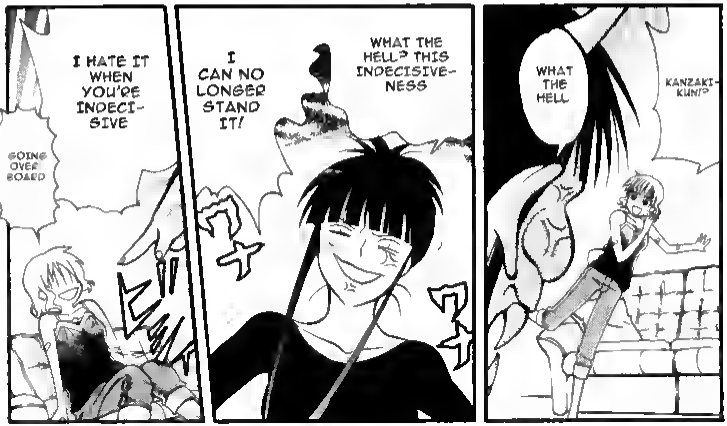
SORRY
THANKFULLY, THEY'RE JUST SCRATCHES


I'M SORRY, SUDDENLY ASKING YOU TO STAY FOR DINNER WILL CAUSE YOU TROUBLE, RIGHT?
EH...
I AM REALLY HAPPY, BUT IF IT CAUSED PROBLEMS TO OTHERS THEN THEY WOULD BE TROUBLED.
WHAT DO I DO IF I STAY FOR DINNER, IT WILL CAUSE THEM TROUBLE.
VERY MESSED
VERY MESSED

NO, KANZAKI-KUN
I JUST DON'T WANT YOU TO HATE ME,


SO I DON'T KNOW WHAT I SHOULD DO

THERE'S
STILL A LOT OF WORK LEFT AT HOME
SMILE
I
I SHOULD GO
I STILL HAVE SOME HOME-WORK LEFT.
IF I STAY FOR TOO LONG,
!!!
IT WILL BE BOTHER-SOME TO KANZAKI-KUN.
ゴゴゴ
RIGHT?


I HATE IT WHEN YOU'RE INDECI-SIVE
GOING OVER BOARD
I CAN NO LONGER STAND IT!
WHAT THE HELL? THIS INDECISIVE-NESS
WHAT THE HELL
KANZAKI-KUN!?

WHY ARE YOU SO UNCONFIDENT!!
IN REALITY, YOU'RE JUST SCARED OF GETTING HURT!
YOU DON'T HAVE TO PRETEND TO BE POLITE
!
YOU NEVER SPEAK CLEARLY AND YOU DON'T EVEN LOOK AT ME
THE YOU DURING THE DRAMA PLAY,
WHERE DID YOU LOCK HER AWAY?
SOME THINGS SHOULD BE SAID, OTHERS SHOULDN'T. YOU DON'T EVEN UNDERSTAND ME!
YES, I DON'T KNOW ANYTHING
WHAT I WANTED TO SAY IS

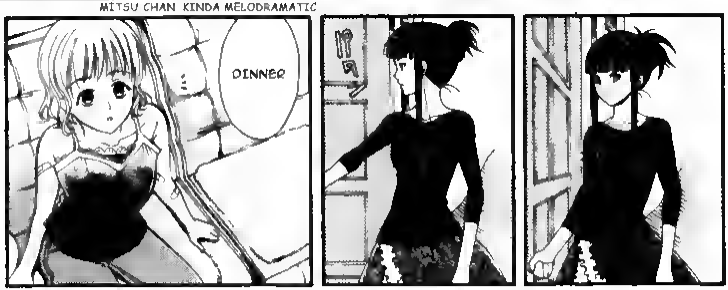
SHE TRULY EXISTS.
THAT OTHER SIDE OF YOU THAT YOU'VE HIDDEN AWAY, RIGHT?
EVEN IF IT WAS JUST A SPARK OF THE MOMENT OR ANY OTHER REASON
THE FACT IS...

I'M SORRY FOR MAKING IT SUCH A BIG DEAL I'LL LEAD YOU TO THE DOOR
.....
BEFORE I CAME HERE, I WENT HOME ONCE BECAUSE WATER GOT SPILT ON ME
?
I ...
I WAS CHASED BY A DOG, ALMOST SMASHED BY A FLOWER POT, CAUSING A CHAIN OF CAR ACCIDENTS
DID YOU GO THROUGH A WAR TO GET HERE?

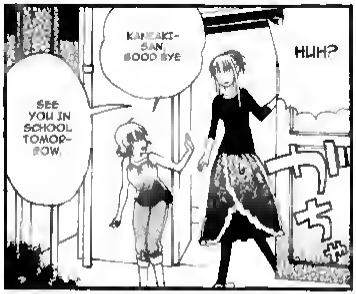
YOU...
ぷに
I CAME ON TIME! AFTER ALL THOSE OBSTACLES I STILL CAME. I DON'T WANT TO GO HOME SO EARLY
BUT... I CAME.
WHAT DO YOU WANT TO SAY?
I'VE BEEN HOPING.
KANZAKI-SAN WHO HAS INVITED ME TO HER HOUSE, DO YOU SEE ME AS A FRIEND?

BUT I'M TOO FOOLISH
I KEPT HOPING...
THAT YOU WOULD DO SOMETHING FOR ME.
SO
DON'T KNOW HOW FAR I SHOULD GO.
I WILL SAY IT!!
SO
WILL THIS BOTHER HER?

PLEASE BE MY FRIEND!!


DINNER

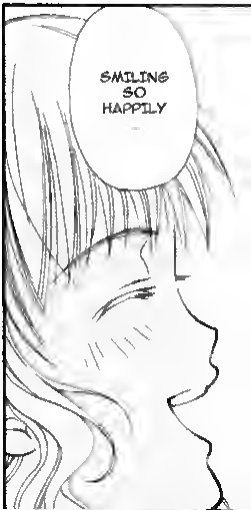
BUT, DON'T RAM INTO ANOTHER ROOM
YES, PLEASE!
IT'S STILL A WHILE BEFORE DINNER. I'LL CONTINUE SHOWING YOU AROUND.
AND, HONORIFICS!
BECAUSE WE ARE FRIENDS
DON'T USE HONORIFICS WITH ME
SUNSET HAS BEGUN.

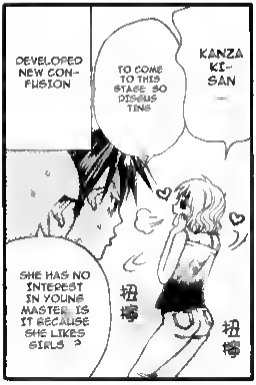

KANZAKI-SAN, GOOD BYE
HUH?
SEE YOU IN SCHOOL TOMOR-ROW.

GOING BACK?
SPEAKING OF WHICH, HOW COME WE ARE STILL STAYING HERE?

HUH?

FATHER, LISTEN TO ME I HAVE A FRIEND, MY FIRST FRIEND


SMILING SO HAPPILY

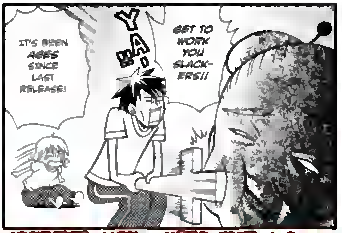

KANZAKI-SAN
TO COME TO THIS STAGE SO DISGUS TING
DEVELOPED NEW CON-FUSION
SHE HAS NO INTEREST IN YOUNG MASTER. IS IT BECAUSE SHE LIKES GIRLS ?

SHE LIKES ME.
SO WE BECAME FRIENDS.

THE LITTLE CORNER (SURPRISINGLY) PRESENTS!!

TAMAGO NO KIMI CHAP 9

(WITH A HOPEFULLY CORRECT CREDIT PAGE THIS TIME)

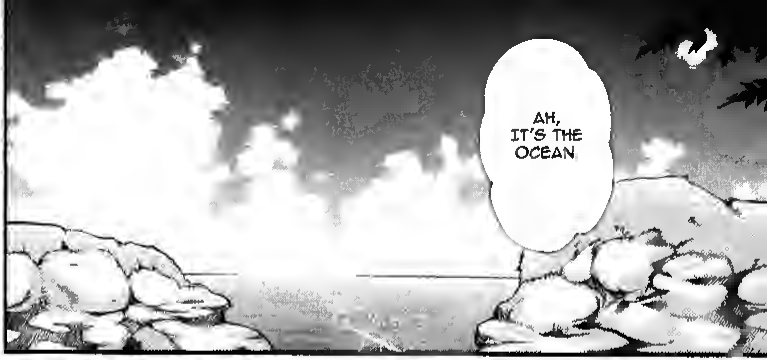


SCANS BY ADAD
TL BY AWLEE
ED BY MITSUKI
PR BY PANDAGIRL820
QC BY F1S

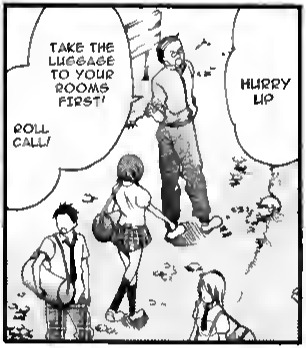
[illegible]

HUH, YEAH, N' VISIT US AT
http://hicornerheadphone lolita org/

Egg 10 : Summer and Seaside's Rinkai School


AH, IT'S THE OCEAN

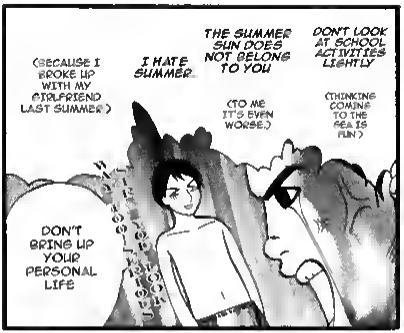
WE'VE COME TO THE OCEAN-SIDE
GROUP ACTIVITIES STOMACH ACHE

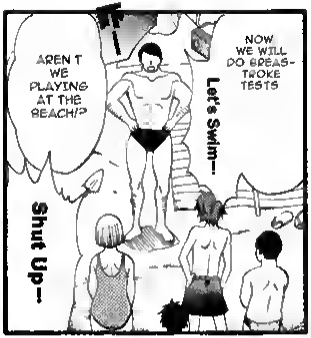

HURRY UP
TAKE THE LUGGAGE TO YOUR ROOMS FIRST!
ROLL CALL!

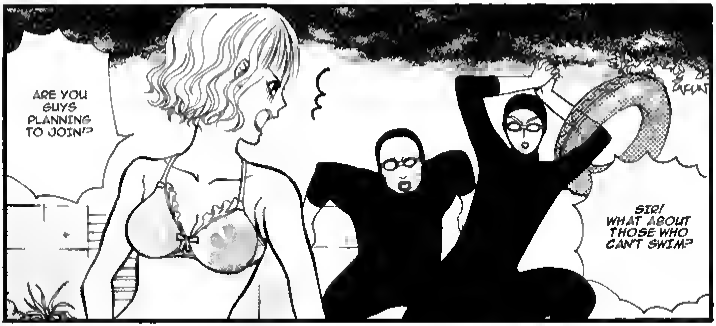
KANZAKI -KUN!

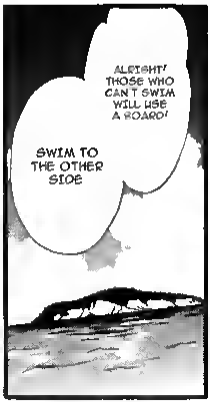
WHY THE LONG FACE?

YES...
IN THE COMING DAYS...
I DON'T KNOW.
COME TO THINK OF IT WHO ARE THOSE GUYS?
RINKAI SCHOOL STARTS
SO BRIGHT!
GREAT, EVERYONE LINE UP!


(BECAUSE I BROKE UP WITH MY GIRLFRIEND LAST SUMMER)
I HATE SUMMER
THE SUMMER SUN DOES NOT BELONG TO YOU
(TO ME IT'S EVEN WORSE.)
DON'T LOOK AT SCHOOL ACTIVITIES LIGHTLY
(THINKING COMING TO THE SEA IS FUN)
DON'T BRING UP YOUR PERSONAL LIFE



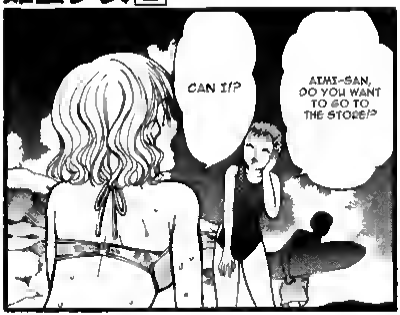


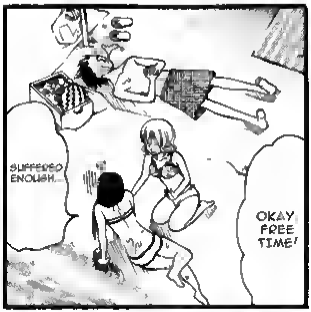


F13 : LOOKS LIKE SOMEONE FROM CURE NO AKONHOU, JUST PRETTIER (BOTH THE GUY AND THE SWIMSUIT).

HUH?
AIMI-SAN KEEP GOING
YES
I CAN'T SWIM EITHER
SO MUCH WORK
ぶっぶっ
WHAT? KANZAKI DROWNED!?
AH! KANZAKI-KUN GOT RUSHED AWAY BY THE TIDE!!
I WON'T LOSE I WILL DROWN TOO!!
DOING THAT JUST SO SHE CAN BE NOTICED!?
DON'T CAUSE MORE PROBLEMS!
ゴーン
UH—
AH, SORRY.

I CAN'T SWIM, IF THIS KEEPS UP,...
HELP...
KANZAKI-KUN!!
WHAT ABOUT ME?
MY MAKEUP WILL WASH OFF!!
I WON'T LOSE!! I WON'T LOSE JUST BECAUSE OF THIS!
KANZAKI-KUN IS REALLY AMAZING! SHE CAN ACTUALLY STAND ON THAT BIG TIDE!
BUT, SHE LOOKS FREAKY.


CAN I!?
AIMI-SAN, DO YOU WANT TO GO TO THE STORE!?


SUFFERED ENOUGH...
OKAY FREE TIME!

AH.. THESE ACCESSORIES ARE SO CUTE~

SOMETIMES I DON'T REALLY GET AIMI-SAN
AWWW, I WANT THIS IT'S SO CUTE

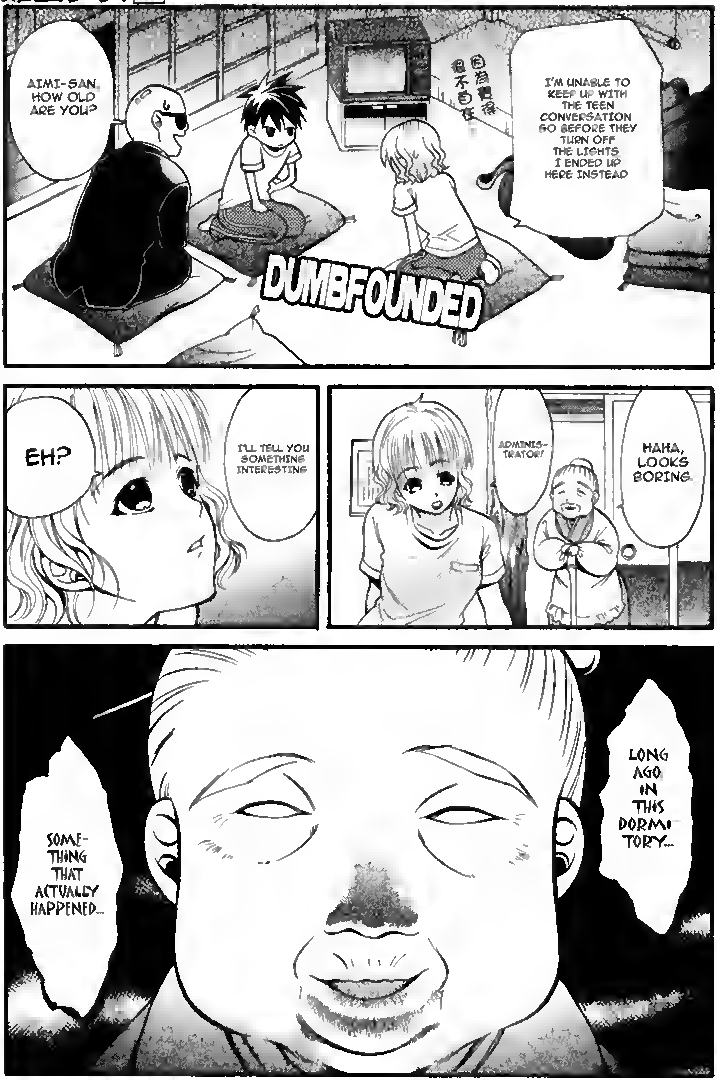
BUT, YOU'D AT LEAST WANT ONE
IF YOU BUY IT NOW YOU'LL REGRET IT CUZ THERE MIGHT BE BETTER THINGS LATER

HUH?
EH?
HOW IS THAT EVEN CUTE?
DON'T BUY IT. THIS KEYCHAIN LOOKS WEIRD

URGH...
BUT I CAN'T BUY IT CUZ I'M STILL IN DEBT
SNORT
HOW IS THAT CUTE?
IT IS CUTE
EH
IT'S CUTE
.....
YOUNG MASTER, DID YOU BUY ANY ACCESSORIES?
HUH?

A VERY LOW-CLASSED INTEREST
IN THE MOMENT, I COULDN'T HELP BUT BUY THIS WEIRD KEYCHAIN.
AH!
COMPARED TO THE PAST,
SHE'S CHANGED.
SHE'S STARTING TO HAVE HAPPIER EXPRESSIONS

WE SPENT A LONG TIME RIDING THE BUS, SO THE DAY WENT BY SO FAST.
MY FEET ARE TIRED
I'M REALLY HAPPY...
DURING TIMES LIKE THIS GIRLS HAVE SO MUCH POWER
WOAH—— SERIOUSLY!?
DID YOU KNOW? ON THE LAST DAY, YOUSHI IS PLANNING TO CONFESS TO TAIBOKU...
EH?
DO YOU? KANZAKI-KUN?
BECAUSE OF MY LACK OF SELF-CONFIDENCE, I'VE NEVER THOUGHT ABOUT THIS...
EVERYONE HAS SOMEONE THEY LIKE...
EH!?
I HEARD THAT GROUP C JUST PRODUCED A NEW COUPLE.
ACTUALLY I'VE ALSO CONFESSED...
SHE DOES.
EH?
N-NO.
HMPH

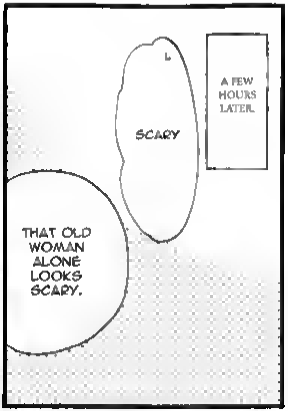

AIMI-SAN, HOW OLD ARE YOU?
I'M UNABLE TO KEEP UP WITH THE TEEN CONVERSATION SO BEFORE THEY TURN OFF THE LIGHTS I ENDED UP HERE INSTEAD
DUMBFOUNDED
EH?
I'LL TELL YOU SOMETHING INTERESTING
ADMINIS-TRATOR!
HAHA, LOOKS BORING.
LONG AGO IN THIS DORMI-TORY...
SOME-THING THAT ACTUALLY HAPPENED...

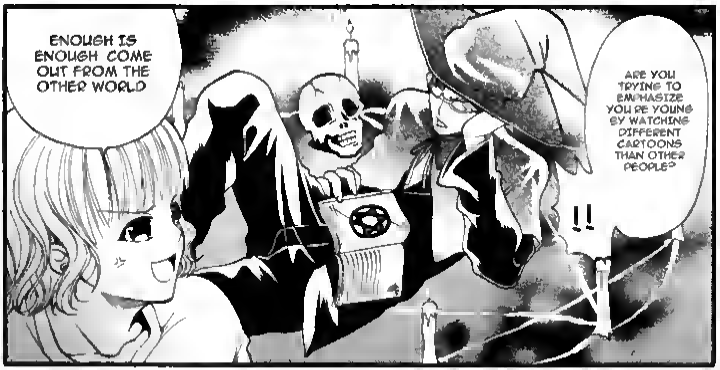
RIGHT NOW I DON'T FEEL LIKE LEANING ON YOU!
WHAT? SCARED? LEAN ON ME THEN THE KYOU WHO WILL BE LEANED ON WILL LOOK SO HANDSOME
ATHI
THEN, START.
OH NO— I'M SCARED
OUTSIDE THE WINDOW ...
THERE WAS A WOMAN DRENCHED IN BLOOD ...

I DON'T WANT TO HEAR ANYMORE
S-SCARY
KYOU-SAN... HOLDING MY HAND...
!

SOMETHING'S SHAKING
WHAT!?
HUH!?
HOLDING MY HAND BECAUSE YOU'RE SCARED? SERIOUSLY—
IS IT YOU!?
YOU'RE THE ONE FREAKING OUT.
WHAT ARE YOU DOING? SCARING AWAY SPIRITS?
I HEARD HE LOOKS TERRIBLE
YOUNG MASTER IS ACTUALLY A SCAREDY CAT

JUST LIKE THE OLD CARTOON ADZUKI BEAN Q
ENOUGH OF THE SCARY DEMON STORY IT WOULD BE GREAT IF IT WAS A CUTE DEMON
WHAT'S THAT?


A FEW HOURS LATER.
SCARY
THAT OLD WOMAN ALONE LOOKS SCARY.

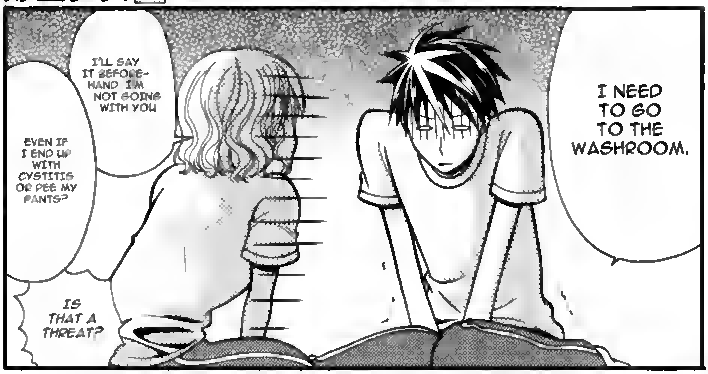

ENOUGH IS ENOUGH COME OUT FROM THE OTHER WORLD
ARE YOU TRYING TO EMPHASIZE YOU'RE YOUNG BY WATCHING DIFFERENT CARTOONS THAN OTHER PEOPLE?
!!

COME TO THINK OF IT THE SHOWS THIS KID WATCHES ARE NEVER THE SAME AS ME.

ADZUKI BEAN Q IS FAMOUS?
NEVER HEARD OF IT
I'VE NEVER HEARD OF IT EITHER

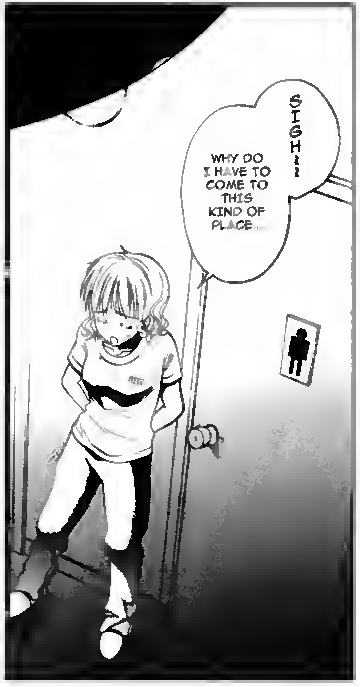
NO...
NOT JUST THE TV,
EVEN HER NAME IS WEIRD
HER PAST ADDRESS,
THIS KID IS JUST WEIRD

OH NO, AIMI...
WHAT'S WRONG, KYOU-SAN?
!!


I NEED TO GO TO THE WASHROOM.
I'LL SAY IT BEFORE-HAND I'M NOT GOING WITH YOU
EVEN IF I END UP WITH CYSTITIS OR PEE MY PANTS?
IS THAT A THREAT?

KYOU-SAN IS TRULY A SCAREDY-CAT
KA-CHA

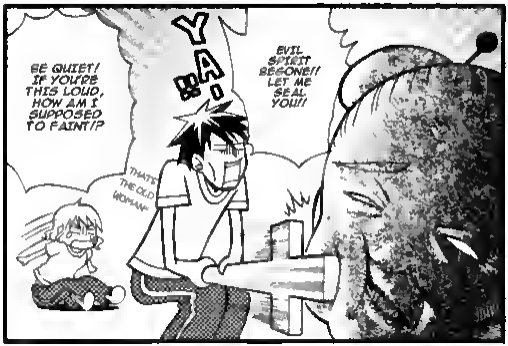
DOOR!


SIGH!!
WHY DO I HAVE TO COME TO THIS KIND OF PLACE...

THAT 'KA-CHA' SOUND...
WHAT WAS THAT SOUND JUST NOW? NO ONE'S THERE
OH NO EVERYONE'S SCARED EVEN I'M STARTING TO GET SCARED
AHHHHHHHHHH!!

!!

AIMI!


SEE QUIET! IF YOU'RE THIS LOUD, HOW AM I SUPPOSED TO FAINT!?
THAT'S THE OLD WOMAN!
EVIL SPIRIT, BEGONE!! LET ME SEAL YOU!!
YA!

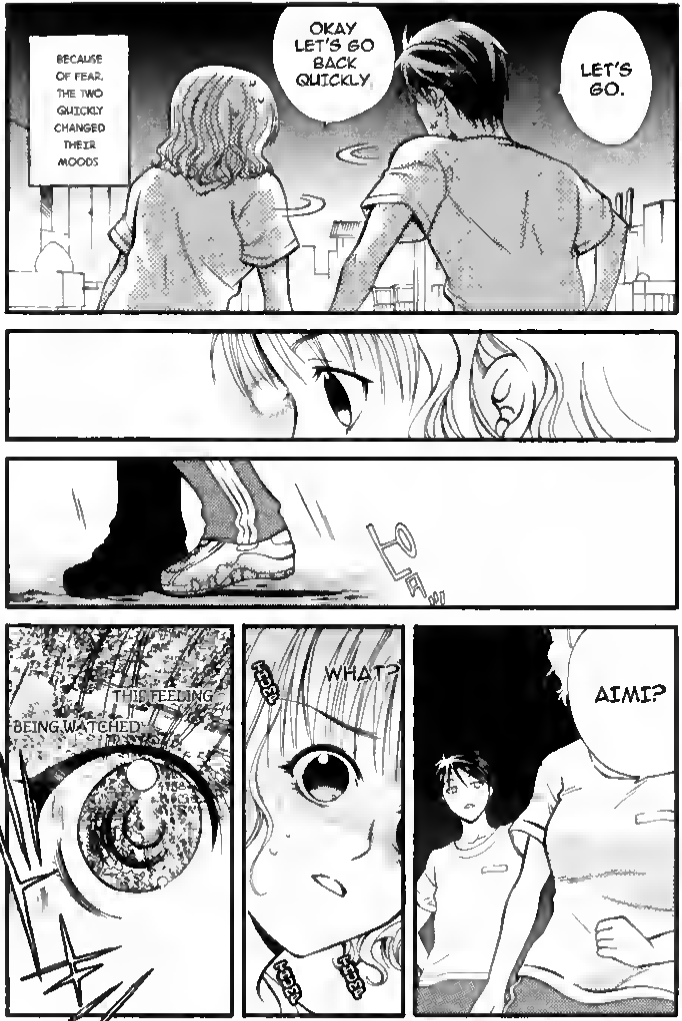
AI
MI

A DEMON!?

JUST NOW FOR SURE IT WAS FLOATING— IN MID-AIR !!

DON'T WORRY YOU SAW WRONG JUST FORGET ABOUT IT
REALLY
FLOATING IN MID-AIR!! FOR SURE!
"I THINK SO TOO..."
JUST WHEN I WAS ABOUT TO SAY...
Yes... Only I saw it... It must have been a mistake...
TONIGHT, WE ARE DOING A COURAGE TEST WITH TWO PEOPLE IN A GROUP.

SIR, I DIDN'T HEAR ABOUT THIS!
THE ADMINISTRATOR CAME UP WITH THIS IDEA.
IS SHE STILL ANGRY!?
YOU KNOW? YOU SHOULDN'T GO TO THE CEMETERY AT NIGHT
YES I KNOW
I WILL DESTROY YOUR RITUAL!
PLEASE DON'T WORRY AND GET KILLED
I WILL HELP COLLECT YOUR BONES
SILE——NCE
I'VE DECIDED TO OVERCOME MY FEAR
WHAT'S WRONG FROM THE START YOU'VE BEEN——
BECAUSE YOU END UP BRINGING EXTRA THINGS HOME!


BECAUSE OF FEAR, THE TWO QUICKLY CHANGED THEIR MOODS
OKAY LET'S GO BACK QUICKLY
LET'S GO.
THIS FEELING
BEING WATCHED
WHAT?
AIMI?

!!
ドッ
AHHHHHHHHH!!
AIMI!?
WHAT'S WRONG?
IT'S TRUE! A DEMON!
I SAW A REAL DEMON!
AH!

YOU SEE ME...?
DON'T!!!

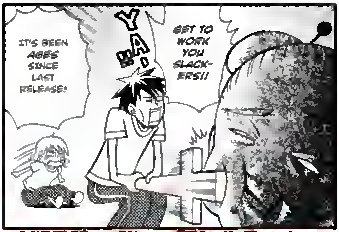
GOOD NIGHT
EH?
YOU SCARED ME DIDN'T THINK I WOULD MEET ANOTHER ALIEN
WHY ARE YOU SURPRISED? MISS, YOU CAN SEE ME RIGHT?
YOU AREN'T FROM THIS PLANET... ARE YOU?

THE LITTLE CORNER (SURPRISINGLY) PRESENTS!!

TAMAGO NO KIMI CHAP 10

(WITH A HOPEFULLY CORRECT CREDIT PAGE THIS TIME)

SCANS BY ADAD
TL BY AWLEE
ED BY MITSUKI
PR BY PANDAGIRL820
QC BY F1S



[illegible]

HUH, YEAH, N' VISIT US AT
http://lilcorner.headphone.lolita.org/

Egg 11 SUMMER AND GHOSTS OF RINKAI

EH...?
MISS, YOU AREN'T FROM THIS PLANET, ARE YOU?
I DON'T WANT TO BE CALLED "CRAZY" BY SOMEONE WHO IS STILL ASSIMIL-ATING.
THE GHOST IS SAYING CRAZY THINGS! I MUST ASSIMILATE INTO THIS WORLD!
FLOAT
TARO
!?
time to eat
TARO! TARO! COME HERE!

THEN, WHO EXACTLY ARE YOU.
YOU REALLY THINK THAT THERE ARE GHOSTS AS CUTE AS ME?
IT REALLY IS A GHOST!
ME?
I AM...
AIMI IS REALLY AN IDIOT!
YOU DITCHED ME!
YOU CRUEL PERSON!
WHAT DO I DO HE'S CRYING!
AIMI!
KYOU-SAN!

Kyou-san can't see the child?
STRANGE KID? WHAT ARE YOU SAYING?
Looks around
PLEASE DON'T SAY THAT, KYOU-SAN.
WHAT DO YOU MEAN DON'T SAY THAT?
THERE WAS A STRANGE KID ..
I ADVISE YOU NOT TO SAY ANY MORE. HE CAN'T SEE OR HEAR ME.
IS ANYONE HERE?
Are you trying to scare me?
YOU ARE AIMI.
T/N: I'm really not sure what his name is in Japanese, but this is the closest I could get
I AM HANEKO*
SEE YOU SOON!
TO BE CONTINUED

IT'S A GHOST!
CAN'T SEE!
A CUTE ONE?
AIMI, WHAT'S WRONG? CAN'T SLEEP?
YES, KANZAKI-SAN.
BECAUSE I SAW A GHOST AT THE GRAVE-YARD ...
SCARY ...
THAT'S NOTHING. YOU PROBABLY SLEPT TOO MUCH
REALLY?

BUT IT'S NIGHT TIME NOW
IT'S ALRIGHT THERE WON'T BE GHOSTS IN THE MORNING
HEH!
HEH!
UNDER THE MASK IS HER FACE WITHOUT MAKEUP AND YOU WILL NOT BELIEVE WHAT SHE LOOKS LIKE.
THEN ME SEEING KANZAKI-SAN SLEEPING WITH A GASK MASK ON IS ALSO A RESULT OF TOO MUCH SLEEP?
SARUKO! I WILL NEVER FORGIVE YOU!
MORNING
GOOD MORNING!

I advise you not to make that face again.
THAT LOOK IS DANGEROUS!
GHOSTS!!!
HUH?
AIM! ALMOST TIME TO GET ON THE BUS!
CAN I GO WITH YOU!?
RINKA! SCHOOL? I'M INTERESTED!
TODAY WE'LL BE SEEING ALL THE SEASIDE JOBS
WHAT HAPPENED? HER FACE IS VERY STRANGE

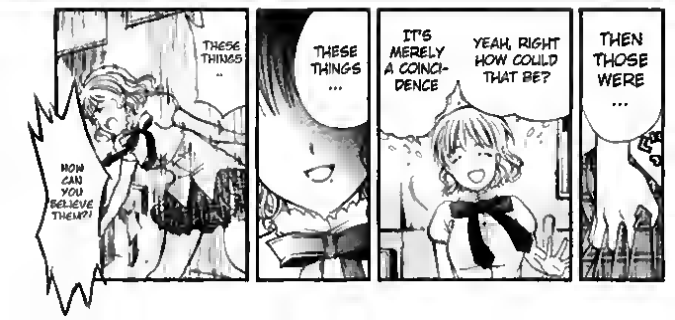
HAHA!
HEHE!
HAHA!
AH, WAIT YOU OVER THERE! THE CRAZY ONE!
THOSE INTERESTED IN THE FISH INDUSTRY ...
I KEEP MY EYES OFF YOU FOR A SEC AND YOU RUN AWAY.
AIMI, WHAT ABOUT YOU?
Kanzaki-san likes all types of guys, right?
YOUR CHEEKS ARE TURNING RED.
SEASIDE GUYS ARE HOT—
YOU'RE SO ANNOYING! GO AWAY!

IN CROWDED PLACES LIKE THESE, THERE ARE PEOPLE WHO LOVE GETTING IN FIGHTS WITH STUDENTS FROM OTHER SCHOOLS
ANNOYING
NEXT IS THE AQUARIUM
LOOKS INTERESTING
I LIKE TUNA, TUNA
YOU TARO! TARO! TARO!
WHAT? WANNA START A FIGHT?
I LIKE HAMMER-HEAD SHARKS HAMMER-HEAD SHARKS
AIMI, WHAT KIND OF FISH DO YOU LIKE?

I CAN'T TAKE IT ANYMORE!
IF YOU WANT TO KILL ME, THEN HURRY UP!
NO, I'M SCARED TO DEATH
I ALREADY SAID I WASN'T A GHOST
FREEDOM MOVEMENT
IF YOU'RE NOT A GHOST,
THEN WHAT ARE YOU?
DIDN'T I TELL YOU? MY NAME IS HANEKO AND I CAME TO THIS PLANET TO RESEARCH ALIENS
good good
TARO
FROM THIS PLANET'S PERSPECTIVE, I AM AN ALIEN.
SPEAKING OF THAT,

MISS, YOU...
ARE FROM WHICH PLANET?
HUH?
FROM WHAT I HAVE OBSERVED, PEOPLE OF THIS PLANET CANNOT SEE OR HEAR ME
IF YOU CAN SEE ME, THEN YOU ARE DEFINETLY NOT FROM THIS PLANET.
THAT'S WHY...
DON'T TALK ANYMORE! I AM FROM THE PLANET SALAMI!

THIS IS EARTH.
YOU DIDN'T KNOW?
ALTHOUGH WOULDN'T THERE BE "AWKWARD" MOMENTS?
The actors on the magazines ...
N-NOTHING LIKE THAT EVER HAPPENED
Doesn't recognize the place.


THESE THINGS ..
HOW CAN YOU BELIEVE THEM?!
THESE THINGS ...
IT'S MERELY A COINCI-DENCE
YEAH, RIGHT HOW COULD THAT BE?
THEN THOSE WERE ...

KYOU-SAN!
KYOU-SAN, THIS PLACE... IS SALAMI, RIGHT? RIGHT?
WHAT'S WRONG?
SALAMI?
WHAT ARE YOU TALKING ABOUT?

WHAT'S WRONG WITH HER?
NOTHING ...
AM I TO NEVER SEE MY FAMILY AGAIN?
HARD TO BELIEVE THAT THIS PLACE IS NOT THE PLACE I WAS BORN IN-
I UNDER-STAND
YOU SEEM DISSA-POINTED KNOWING THIS-
Confused!
How can I accept this...?

KYOU-SAMA IS GIVING GIFTS WE REALLY HAS GROWN UP.
HUH?

HMM? I WAS PLANNING ON GIVING IT TO AIMI
Kyou sama, what is this?

DO YOU REALLY HATE ME THIS MUCH?
IT WAS IN THAT FUNNY BAG WHERE YOU PAINFULLY REMEMBERED IT RIGHT?

KYOU-SAMA, WHEN DID YOU REMEMBER MISS AIMI'S NAME?
AHH NOW THAT I THINK OF IT I'M NOT REALLY SURE.

BECAUSE TODAY'S RINKAI SCHOOL'S LAST DAY
BUT YOU MUST GIVE THE GIFT SOON
IT IS
IT IS

KYOU-SAMA, FORGIVE ME ON INTRUDING ON SOMETHING AS SMALL AS.
Suddenly remembering names... giving gifts..

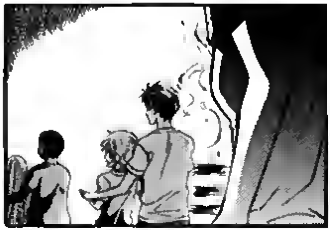
DON'T FOLLOW ME.
HOW RUDE. AND I WORRY ABOUT YOU TOO.
OH! AIMI-CHAN YOU'RE ALONE?
EH?
Class-mate?
BECAUSE YOU'RE HERE, I'M EVEN MORE CONFUSED
JUST IN TIME. CAN I ACCOMPANY YOU?
Right, he can't see the child
I WANT TO SPEAK WITH YOU.
EH?

HE HE
HA HA

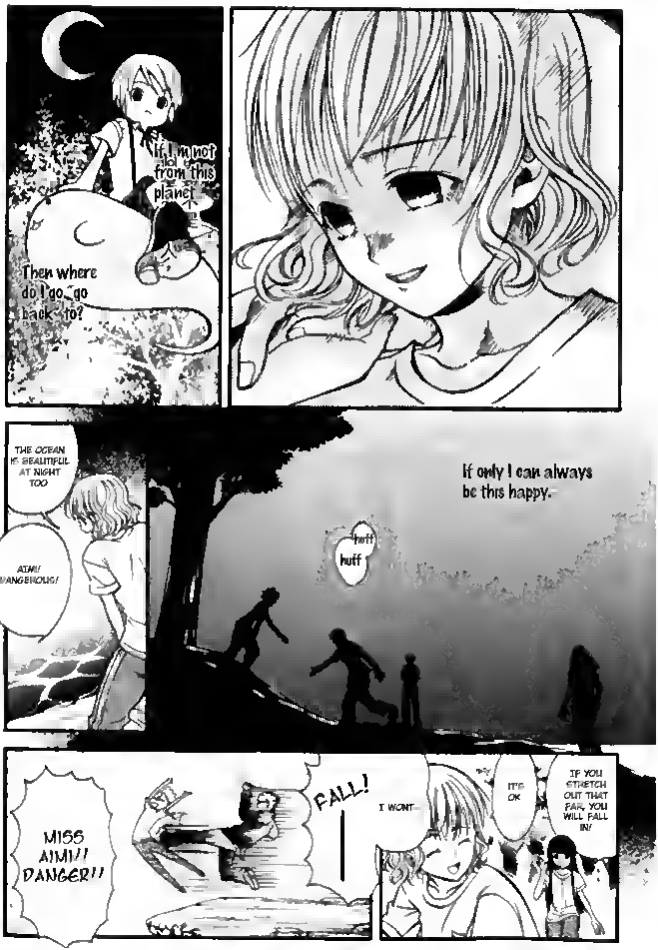
So I was never from this planet.

Is it really going back?
LET'S START THE CELE-BRATION!

YEP.
WE HAVE TO GO BACK TOMOROW. HOW SAD



ARE YOU ALL IN PAIRS?


If I'm not
from this
planet
Then where
do I go...go
back...to?
THE OCEAN
IS BEAUTIFUL
AT NIGHT
TOO
AIMI!
DANGEROUS!
If only I can always
be this happy.
huff
huff
MISS
AIMI!!
DANGER!!
FALL!
I WON'T
IT'S
OK
IF YOU
STRETCH
OUT THAT
FAR, YOU
WILL FALL
IN!

SENSEI! AIMI-CHAN FELL!
DID YOU SEE THAT? I CLEARLY SAID IT WAS DANGEROUS!
AND WHO WAS IT THAT PUSHED HER?
DANGLE
I WONT LOSE...
PANT PANT
COME ON!
AIMI, GIVE ME 300 CM AND I'LL SAVE YOU!
AFTER THIS, I'LL TALK TO YOUR FAMILY ABOUT YOUR DEBT!
SLIP

!!
AIMI!
TARO TARO, GO!
FWAA!
DOOM
ARE YOU OKAY?

EH? BECAUSE YOU WERE SCARED YOU CRIED?
PHEW
AH
THANK YOU
IT DOESN'T LOOK THE SAME AS BEFORE
THIS IS...
ME?
RIGHT... THIS EXPRESSION
IS FROM SALAMI!!
WIDE
WIDE
THAT WAS REALLY DANGE-ROUS
WANNA CRY AGAIN?

ALTHOUGH I HAVE NOT REALLY NOTICED... I DID CHANGE A LITTLE
EVEN IF WHAT YOU SAY ABOUT "ALIENS" IS TRUE
I STILL
DON'T WANT TO GO BACK TO THE TIME WHERE I COULD ONLY
JUDGE MYSELF FROM MY SURROUND-INGS!!

AH!
AIMI!! ARE YOU OK?!
MISS... HANG IN THERE.
HEY
EH?
WAIT..
He's seen?
SO SMALL. WHEN DID HE GET HERE!?
AMI-CHAN, YOUR BROTHER?
HUH
WHO IS THIS CUTE KID?

HUH? THIS FEELING...
DON'T TOUCH ME!!
HOW COME THEY CAN SEE ME?
EH? THIS?
MISS... YOUR POCKET
HUH?
ALREADY GREW SO BIG!
HUH?
THEN... YOU ARE...

I REALLY WANTED TO SEE YOU!!
OUR MEETING BEFORE WAS FATE!!
I will use my powers and curse him!
What is that kid?
He tried for an hour and nothing happened
Huh?

Volume 2 End.

WHAT IS THAT HUGE RODENT THING?!
OPEN
MORNING
Tokunaga always takes care of the discipline in the house.
Let Tokunaga discipline me.
New Person
TOKUNAGA-SAN PLEASE DON'T FREAK GLASSES!
FIRST, PREPARE BREAKFAST!
NO, THAT COSTUME IS ALREADY VERY STRICT!
TODAY IS GOING TO BE VERY STRICT.
Tokunaga takes care of discipline.
But when someone takes care of him, there's a whole new side of him...
DON'T BE LIKE THIS!
TOKUNAGA-SAN YOU CAN'T JUST EAT THE APPETIZERS!
FUN FUN
AH!
DON'T BREAK THE SHOJI!"
SHOJI=PAPER WINDOWS

SPECIAL THANKS
YUTO
CHIE SASAHARA
TOKUSHIGE KOMANO

HMM?
THAT'S THE POPULAR MAID CAFE IT WOULD BE NICE TO HAVE BUTLERS
WELCOME, MISS
Yes, it would be nice.
WELCOME
AWESOME
AMI IS OBSESSED.
PLEASE DON'T FORGET THAT THERE IS A BUTLER HERE
Me as a butler. -- COOL!

New additions to the B.D.S. family: HyAcinth09, BL4CKR1D3R and iLuvPockii!

tamago no kimi

VOLUME 2 CH. 11

Translator: iLuvPockii

Typesetter: B.D.

Cleaner: B.D.

Editor: BL4CKR1D3R

http://bluedecember.ucoz.com/

Translators, Typesetters, and Cleaners needed.
http://bluedecember.ucoz.com/

You know why you can't trust a toaster to take care of a scanlation group (or anything besides toasting)?
'cause a toaster doesn't have a single bit of memory and might forget to give proper credit. Or explode. Or both.

So... Take this as a public "Me be so sowy dang!!" for our dearst LaBaroque, a wonderful PR n' person n' stuff, who proofread first half of Chap 7.

Yeah, already noticed too that the credits page says "Chap 12".
Me be a toaster, me be a toaster~~~